ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 20th, 1919

UNTIL DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

ANTIQUE AND MODERN

HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF MONDAY, TUESDAY, AND WEDNESDAY

NOVEMBER 24th, 25th, and 26th

BEGINNING AT 2:30 O' CLOCK

107

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ILLUSTRATED CATALOGUE OF
ANTIQUE AND MODERN

HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM

SEVERAL PRIVATE RESIDENCES
AND APARTMENTS

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF
MR. ELISHA FLAGG AND SEVERAL OTHER
PRIVATE OWNERS

AT THE AMERICAN ART GALLERIES
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY
AND HIS ASSISTANTS
MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION
MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

THE AMERICAN ART ASSOCIATION

DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any Bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The Highest Bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 24, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

PLATED WARE

W. O. Barker

1. SET OF FOUR SILVER-PLATED SALT CELLARS AND SPOONS
Oval boat shaped bodies with molded rims, goats' head handles
23 and oval feet. Spoons with oval bowls and tapering pointed
handles with spirally twisted stems.

F. Bannerster

2. SILVER-PLATED GRAVY BOAT
Hexagonal boat shaped body with gadrooned edge, hexagonal
molded and gadrooned foot, and with voluted and scrolled
10. acanthus leaf handle. *Height 5 inches, length 8½ inches.*

W. O. Barker

3. SILVER-PLATED DISH STAND AND HEATER
Oval shape. Adjustable sliding top in two portions, pierced
and engraved in a pattern of vine leaves and clusters of grapes,
17 on four tapering legs with castors. Circular molded spirit
lamp. *Height 3 inches, length 10 inches, width 10 inches.*

W. O. Barker

4. SILVER-PLATED COFFEE SET OF THREE PIECES
Pear shaped fluted bodies with curved spouts, scrolled edges,
looped handles and circular molded feet. Coffee Pot with
25 hinged domed cover and pointed finial. Bodies engraved in a
pattern of scrolled acanthus leaves. Set consists of coffee pot,
cream ewer and sucrier. *Height of coffee pot 10 inches, height of Ewer 5½ inches, height of Sucrier 4½ inches.*

5. Set of Four Silver-Plated Piano Candelabra N. O. Barker

Fluted Corinthian column stems with acanthus leaf capitals and rectangular molded bases enriched with bands of beading. Each stem supports two twisted reeded branches ending in Corinthian capital candle-sockets. Fitted with pierced and repoussé candle shades. *Height 9½ inches.*

68.

6. Pair of Silver-Plated Copper Candlesticks R. Glendenning

Tapering fluted stems on quatrefoil shaped feet with reeded edges. Vase shaped candlesockets and quatrefoil shaped bobeches with reeded edges. Fitted with pierced and repoussés candle shades. *Height 10¼ inches.*

15.

7. Pair of Silver-Plated Copper Candlesticks Guy Bolton

Lyre shaped stems with scrolled voluted sides and plated wire strings, on quatrefoil shaped feet with reeded edges. Vase shaped candle-sockets and quatrefoil shaped bobeches with reeded edges. Fitted with pierced and repousses candle shades. *Height 11½ inches.*

35.

8. Pair of Silver-Plated Copper Candlesticks " "

Similar to preceding. *Height 12½ inches.*

35

9. Pair of Silver Plated Copper Fruit Dishes Mrs. Johns

Octagonal shape with scrolled ear handles and molded octagonal feet open sides of plated wires and shuttle shaped medallions enclosing engraved classic vases. *Height 3 inches, length 11½ inches.*

40.

10. Silver-Plated Cutlet Dish N. O. Barker

Oval shape with pierced sides on four tapering fluted legs ending in paw feet. Revolving cover. *Height 8¼ inches, length 12¾ inches, width 8 inches.*

25.

11. Two Silver-Plated Dishes " " "

Circular shape with molded rims one with reeded edge, one with scrolled edge. *Diameter 12 and 10 inches.*

4.

12. PAIR OF SILVER-PLATED TERRAPIN DISHES W. O. Barker
Circular shape with coupe shaped centres, flat rims and twisted cable edges. *Diameter 13 inches.*
18.

13. SILVER-PLATED COPPER PUNCH BOWL AND LADLE. " " "
Coupe shaped body with scalloped rim having a gadrooned edge. Body repousse in a pattern of foliage festoons tied with knotted ribbons. Circular molded foot repoussé with band of acanthus leaves. Ladle with shaped bowl and tapering pointed handle with spirally twisted stem. *Height 10 inches, Diameter 15 inches.*
35—

14. PAIR OF SILVER-PLATED DISHES Mrs. W. R. Herrick
Circular shape with flat rims and scrolled edges. *Diameter 14 inches.*
18.

15. SILVER-PLATED DISH Mrs. F. S. Fish
Circular shape with flat rim and gadrooned edge with projecting voluted and floral ears at intervals. *Diameter 14 inches.*
16.

16. SILVER-PLATED DISH F. Baumerster
Circular shape with flat rim and twisted cable edge. *Diameter 14 inches.*
10.

17. SILVER-PLATED DISH " "
Circular shape with curved rim and gadrooned edge. *Diameter 16 inches.*
12.

18. SILVER-PLATED TRAY Mrs. F. S. Fish
Oval shape with curved rim and edge modeled in low relief with band of Greek ornament. Centre engraved with scrolls, floral sprays and strap work interlacements. *Length 15 inches, width 10½ inches.*
37.10

19. SILVER-PLATED TRAY " " " "
Oval shape with curved rim, edge with band of egg and dart ornament and centre engraved with scrolled acanthus leaves and acorns. *Length 15 inches, width 10½ inches.*
15—

20. SILVER-PLATED PLATTER Mr. Hardy

10. Oval shape with flat rim and gadrooned edge. *Length 17½ inches, width 11½ inches.*

21. SILVER-PLATED PLATTER Countess Zamiaski

Oval shape with flat rim and scrolled edge. *Length 18 inches, width 13¾ inches.*

13.

22. SILVER-PLATED PLATTER Mrs. F. S. Fish

Oval scalloped shape with flat rim and molded and gadrooned edge. Rim engraved with crest. *Length 18 inches, width 14 inches.*

32.

23. SILVER-PLATED TRAY Mrs. Johns

Oval shape with curved rim and molded edge. Centre machine engraved in a pattern of oval medallions. Looped scrolled handles. *Length 24 inches, width 15½ inches.*

25.

24. PAIR OF SILVER-PLATED CANDELBRA D. O. Barker

Tapering rectangular stems banded with floral scrolls, on quatrefoil shaped molded feet modeled with bands of floral scrolls and ending in vase shaped candle-sockets, supporting curved reeded branches each with three vase shaped candle-sockets and rectangular bobeches. Fitted with pierced and repousses candle shades. Made by the Gorham Company. *Height 18½ inches.*

35.

25. PAIR OF ENGLISH SILVER-PLATED CANDELABRA M. Freeman

Fluted Corinthian column stems, with acanthus leaf capital sockets and rectangular feet beaded and modeled with laurel leaf festoons. These stems support curved branches ending in Corinthian capital candle-sockets and central baluster-shaped stems, also ending in Corinthian capital candle-sockets. Fitted for electric light. *Height 22½ inches.*

50.

26. SILVER-PLATED CANDELABRUM D. O. Barker

Baluster shaped stem repousse with C. scrolls and floral sprays on circular scrolled foot repoussé with flowers and terminating in a vase shaped socket repoussé with C. scrolls and flowers. Four curved branches of scrolls and acanthus leaves ending in vase shaped candle sockets with saucer shaped bobeche repousses with flowers and scrolls. Central baluster shaped finial with candle socket and bobeche and turned, pear shaped stopper. *Height 16¾ inches.*

17. 50

27. PAIR SILVER-PLATED CANDELBRA E. M. Vardi

Vase shaped stems of scrolled acanthus leaves on quatrifoil shaped and scrolled feet, encircled by three curved branches of acanthus leaf scrollings terminating in vase shaped candle-sockets with saucer shaped acanthus leaf bobeches. Above is a vase shaped acanthus leaf socket fitted with three twisted and one perpendicular branch of scrolled acanthus leaves terminating in vase shaped candle sockets with saucer shaped acanthus leaf bobeches. *Height 27 inches.*

65.

28. SILVER-PLATED CANDELABRUM W. O. Barker

Cylindrical stem with vase finial, fitted with six adjustable curved arms terminating in vase shaped candle sockets with saucer shaped bobeches. *Height 33½ inches.*

37. 50

29. ENGLISH SILVER-PLATED MUG Clapp & Graham

Oval shape with molded rim pierced and repoussé with a band of vine leaves and clusters of grapes interrupted by female masks. Looped handles modeled as wreaths supported by amorini. Centre engraved in a pattern of vine leaves and cluster of grapes. *Length 25¾ inches, width 21 inches.*

60.

30. ENGLISH SILVER-PLATED JUDAIC CANDELABRUM M. Freeman

Tapering columnar stem banded with floral scrolls, vase shaped socket and shaped molded foot modeled with band of scrolls, vine leaves and clusters of grapes. Stem supports a flat bar set with nine vase shaped candle sockets, with one in front on curved support fitted with stopper having a pointed finial. *Height 14 inches.*

27. 50

31. PAIR OF SILVER-PLATED CEREMONIAL GOBLETS F. Bannerster

Coupe shaped bowls on baluster stems with gadrooned knobs and circular molded feet. Bowls and feet repousses in a pattern of oval medallions, circular rosettes, quatrefoils and scrolled acanthus leaves. *Height 12¾ inches.*

25.

32. SET OF FOUR GOLD-PLATED CANDLESTICKS W. O. Barker

Baluster shaped stems modeled with acanthus leaves and shaped molded feet modeled with bands of scrolled acanthus leaves. Vase shaped candlesockets, two with saucer shaped bobeches modeled with acanthus leaf scrolls. Fitted with pierced and repoussé silver candle shades. Made by the Gorham Company. *Height 12½ inches.*

40

Clapp & Graham

33. Pair of Ivory and Silver-Plated Candlesticks of The Early 19th Century

Ivory stems carved as stalks of bamboo with knots. Silver-plated Corinthian capital candle-sockets and rectangular stepped bases, modeled at the angles with goats' heads and with foliage festoons and bands of acanthus leaves. Fitted with pierced and repousses candle shades. *Height 13½ inches.*

65.

Mr. Wood

34. Old Sheffield Plated Entree Dish and Cover of The 18th Century

Octagonal oval shape with molded sides and rims modeled with bands of scrolled acanthus leaves. Lid forms extra dishes. Removable looped handles, modeled with scrolls, volutes and floral sprays. *Length 14 inches, width 10½ inches.*

25.

35. Pair of Sheffield Plated Entree Dishes and Covers of The Early 19th Century

Rectangular shape with rounded angles. Curved sides with rims modeled with scrolls, fruits and leaves. Lids from extra dishes. Handles missing. *Length 12 inches, width 9 inches.*

40

36. Sheffield Plated Coaster

Mr. Glendenning

Circular shape with scalloped and gadrooned edge and side pierced in a pattern of vertical flutings. Turned wood bottom covered with green baize. May be used as Jardiniere. *Height 3½ inches. Diameter 9 nches.*

6.

AMERICAN SILVER AND OTHER SILVER WARE

37. Pair of Silver Salt Cellars and Nine Spoons

W. R. Allen

Oval shape, with straight sides pierced and repoussé in a pattern of scrolled leaves. Spoons with handles of various designs. Fitted with glass liners. *Height 1¼ inches, length 2 inches.*

9.

F. Baumeister

38. Set of Twelve Silver Salt Cellars With Spoons

Oval shape with straight sides pierced and repoussé in a pattern of scrollings. Bracket feet. Nine fitted with glass liners. Spoons with handles of various designs. *Height 1¼ inches. length 2 inches.*

32 50

39. SET OF TWENTY AMERICAN SILVER HARLEQUIN COFFEE SPOONS — L. L. Russell
Pear shaped gilt bowls with handles of various designs.
8.

40. SET OF SIX AMERICAN SILVER SALT CELLARS AND SPOONS — Elapp + Graham
Oval molded bodies with scrolled rims and pierced and scrolled feet. Interiors gilded. Spoons with shell handles. *Height 1½ inches, length 4½ inches.*
27. vt

41. SET OF 24 AMERICAN SILVER BOUILLON SPOONS — M. Freeman
Squat pear shaped bowls with tapering handles having shaped edges and modeled with scrolls and leaves. *Length 4¾ inches.*
22.

42. SET OF 12 AMERICAN SILVER GRAPE FRUIT SPOONS — Mrs. Johns
Pointed pear shaped bowls with tapering handles modeled with scrolls and floral sprays. *Length 5¼ inches.*
12. vt

43. DUTCH SILVER FISH SLICER — C. S. Collins
Pear shaped blade, pierced and engraved in a design of fish. Stem modeled with figure of Neptune holding a crown and with shells and scrolls. *Length 6¾ inches.*
8.

44. PAIR OF DUTCH SILVER SERVING FORKS — Mrs. W. Irving
Handles pierced and modeled with scrolls, shells, masks, acanthus leaves, floral sprays and oval portrait medallions. Finials shaped as birds. Four engraved tines. *Length 7 inches.*
18.

45. AMERICAN SILVER GRAPE SCISSORS — J. C. Bernheim
Looped handles shaped as branches of vines with vine leaves and clusters of grapes. *Length 7 inches.*
8

46. PAIR OF AUGSBURG SILVER APOSTLE SPOONS — K. O. Barker
Pear shaped bowls, handles with crocketted stems modeled with cherubim at junctions with bowls. Upper portions pierced and modeled with half length figures of S.S. Paul and Mark under Gothic canopies with rooster finials. Augsburg mark. *Length 8 inches.*
14

47. PAIR OF AMERICAN SILVER SERVING SPOONS Mrs. R. G. Hutchi
Pear shaped bowls, pierced and modeled with scrolled acanthus leaves and Amorini, pierced scrolled stems with handles modeled with Putti holding floral scrolls. *Length 8 inches.*
8.

48. AMERICAN SILVER SERVING SPOON AND FORK A. C. Bernheim
Tapering handles with rustic stems bordered with projecting leaves, and upper parts modeled as shells. Fork with four tines and spoon with oval bowl. *Lengths 9½ and 9 inches.*
12.

49. AMERICAN SILVER SERVING SPOON AND FORK W. Jaehne
Tapering handles with reeded stems entwined with pointed leaves and oval upper portions modeled with pointed leaves. *Lengths 9½ and 8½ inches.*
12.

50. AMERICAN SILVER SERVING SPOON AND FORK Guy Bolton
Similar to preceding (No. 21). *Lengths 9½ and 8½ inches.*
14.

51. AMERICAN SILVER SERVING SLICER W. Jaehne
Lyre shaped blade and tapering scrolled handle. Made by Black, Starr & Frost. *Length 8 inches.*
5.

52. PAIR OF FRENCH SILVER SERVING SPOONS R. G. Hutchins
Heart shaped bowls bordered by leopard headed scrolls, the upper portions repousssé with floral festoons and initial "N." Handles pierced and modeled with eagles enclosed in wreaths of foliage, with fluted columns entwined with acanthus leaves and with standing figures of the Empress Josephine, crowned, and the Emperor Napoleon carrying a spy-glass. *Length 10¼ inches.*
18.

53 ~~55.~~ AMERICAN SILVER SLICE FORK W. Jaehne
Slice with blade and Fork with tines engraved with scrolls. Reeded handles with trefoiled terminations modeled with figures and scrollings. *Lengths 11½ and 8½ inches.*
12.

54. AMERICAN SILVER ASPARAGUS TONGS T. W. Blake
Fluted spade shaped blades, stems pierced and molded with festoons, caryatids, masks, Putti and scrolls. Arch engraved with scrolls. *Length 12 inches.*
22.

55. French Silver Porringe — F. S. Fish

Coupe shaped body with molded sides and pierced ear handles modeled with scrollings and floral sprays. *Height 1¾ inches, Diameter 5½ inches.*

22.

56. Dutch Silver Porringe of the 18th Century — Clapp & Graham

Coupe shaped, molded body with flat pierced ear-handle. *Height 2 inches, Diameter 5 inches.*

740.

57. American Silver Bowl — W. Jachne

Coupe shaped body with molded sides. *Height 2½ inches, Diameter 5 inches.*

12. vo

58. Georgian Silver Cream Ewer — F. S. Fish

Boat shaped fluted body, with floral scrolled rim and scrolled looped handle. Acanthus leaf and paw feet. Interior gilded. London Hall mark with date letter for 1818. *Height 4¼ inches, Length 5½ inches.*

3 v.

59. Pair of Dutch Silver Dishes — Clapp & Graham

Oval shape. Looped handles scrolled and modeled with female busts. Sides repousses with flowers and cornucopia shaped flutings, bottoms decorated with dotted branches of conventional flowers and leaves. Interiors gilded. *Height 2¼ inches, Length 7 inches.*

3 v.

60. American Silver Cigar Lighter — F. B. Wannerster

Boat shaped body on globular stem and molded circular foot. Fitted with two lighters and with opening with flame shaped finial and two wick holders. *Height 6¾ inches.*

10.

61. American Silver Tea-Pot — " "

Boat shaped molded body with hinged pinnacle lid and curved spout. Ebony mushroom finish and ebony looped handle. On four ball feet. Made by Howard & Co. *Height 7 inches.*

40.

62. American Silver Coffee-Pot — " "

Flattened pear shaped body with incurved neck, bowed hinged lid with ball finial, curved spout and looped handle. Body repoussé with rococo scrolled escutcheons and floral sprays. Made by Gorham Co. *Height 7½ inches.*

22 vo

63. American Silver Cigarbox — F. C. Bernheim

Rectangular shape with hinged lid. Lined with Cedar wood and engraved with monogram and date. *Height 2½ inches, length 8 inches, width 5½ inches.*

20.

64. Pair of Dutch Silver Dishes — Mrs. Johns

Oval shapes with scalloped and pierced rims, scrolled edges, sides pierced, repoussés and engraved with floral festoons, scrolls, birds and flowers. Claw and ball feet. Engraved with monograms. *Length 11½ inches, width 9½ inches.*

90.

65. American Silver Crumb Scoop — M. G. Shen

Rectangular blade, engraved with scrolls and flowers, reeded, scrolled and engraved fiddle back handle. *Length 12 inches.*

12 50

66. Pair of Dutch Silver Fruit Baskets — O. C. Barker

Oval shape with incurved open sides of a diamond trellis pattern quatrefoiled at the intersections. Scrolled rim and foot of pierced interlacements and scrolls. *Length 8 inches.*

40.

67. American Silver Fruit Basket — Mrs. Johns

Oval shape with incurved open sides of a diamond trellis work pattern quatrefoiled at the interesections and repoussé, at the sides with cornucopia of fruit and flowers. *Length 10½ inches.*

20.

68. French Silver Tray — J. L. Russell

Triangular shape with scrolled and molded rim modeled with shells and flowers. *Length 9 inches, width 6½ inches.*

11.

69. American Silver Tray — F. Bannister

Rectangular shape with molded rim and repoussé with a band of scrolls and flowers. *Length 7½ inches, width 7½ inches.*

12.

70. Pair of American Silver Bowls — " "

Coupe shaped bodies with fluted rims, molded edges with projecting masks flanked by scrolled leaves, high looped handles, and circular molded feet. Interiors gilt. Made by the Gorham Company. *Height 6½ inches, Diameter 8¼ inches.*

50.

71. American Silver Cracked Ice Bowl and Spoon F. S. Fish
Coupe shaped body with incurved rim and molded circular foot. Spoon with "'old English'" tapering handle and pierced pear shaped bowl. Made by the Whiting Company.
45

72. Pair of Victorian English Silver Gilt Dish Stands. " "
Oval shape with vertical sides pierced and repoussés in a pattern of scrolled exscutcheons, floral sprays, vine leaves, clusters of grapes and scrolls. Entirely gilt. London Hall mark with Date letter for 1840. *Length 9 inches, width 8 inches.*
140.

73. Pair of Silver Candlesticks Clapp & Graham
Fluted baluster shaped stems with molded knops on rectangular molded bases modeled with acanthus leaf angles. Vase shaped candle sockets and rectangular bobeches modeled with honeysuckle angles. Fitted with pierced and repoussés Candle shades. *Height 11¾ inches.*
90

74. Pair of Dutch Silver Fruit Dishes and Candelabra Mrs. Johns
Oval bowls with shaped rims, the bodies repoussés with shaped panels enclosing rural scenes with figures surrounded by floral festoons and scrollings. Scrolled and voluted feet, handles of looped Acanthus stalks and leaves, each terminating in three vase shaped candlesockets, repoussés with acanthus leaves. Fitted with silver candle shades pierced and repoussés in patterns of scrolled foliage. *Length 15¾ inches.*
220.

75. Repousse Silver-Plated Triplicate Mirror Miss Green
Oblong frames with round corners, composed of close wreaths of flowers and fruit. Supported and hinged on two central reeded shafts with Corinthian capitals and pineapple terminals. On square molded base with oblong plinths. *Height 28½ inches, width 38½ inches.*
52.

MISCELLANEOUS ART OBJECTS

76. Gilded Tooled Red Leather Desk Set W. H. Thompson
Comprising large stationery rack, folio blotter and stamp box. Richly tooled with scroll bandings and arabesques.
27.

77. Japanese Pottery Bowl — Mrs. Johnson

Reversed pear shaped body, invested with a rust colored glaze. Pierced and carved teak-wood cover. Signed with maker's name. *Height 5¼ inches.*

9.

78. Chinese Bronze Incense Burner — Mrs. R. G. Hutchins

Rectangular shape, with pierced domed cover, on four columnar legs side decorated with band of low relief ornamentation, and shaped wings at the angles. On molded teak-wood stand inset with rectangular medallion of carved soap-stone. *Height 12½ inches.*

15.

79. English Cut Glass Bowl of the 18th Century — D. O. Barker

Thistle shaped bowl cylindrical stem and rectangular foot. Bowl cut with fluted rim and bands of diamond patterning, stem with vertical facettings and foot with squares. *Height 11¼ inches.*

20.

80. Mounted Lacquered Inkstand and Table Bell in The Louis XVI Style — Lane Co.

A. Inkstand, shaped panel of ancient Chinese lacquer, decorated with figures. Mounted in cuivre doré with scroll molded rim. Enriched with laurel festoons and leafage. On double key scroll feet. Fitted with two tapering porcelain wells and sand receptacle, mounted with leafage in cuivre doré. *Height 4 inches, length 18 inchs.*

B. Porcelain Table Bell, the mountings made by the famous Ciseleur Mutlet of Paris. (*Repaired.*)

150.

81. Black and Gold Lacquer Box—Chinese of The 18th Century — F. J. Newcomb Co.

Oblong, with indented corners; domed, broadly fluted hinged cover. Decorated with groups of mythological figures in landscapes. On carved and gilded claw feet. *Height 9 inches, length 15 inches.*

12.50

82. Brocade Folio Photo Case

Oblong cover woven in colors with birds and flowers on black ground. Trimmed with gold lace and green velours back. Lined green jaspé silk with two openings for photographs. *Height 16 inches, width 12 inches.*

—

F. Bannerster

83. Limoges Enamel Plaque in The 16th Century Style

"Marie Stuart." Bust length, facing slightly to left, wearing hair rolled back from brow and confined within a pearl enriched mob cap, Medici collar and corsage, and low, square cut blue bodice adorned with festoons of pearls. Domed oblong. In tortoise shell and ebony frame. *Total height 8 inches, width 6 inches.*

20.

84. Russian Enamel Painting

Mrs. R. G. Hutchinson

Round arched panel painted with the figure of St. Michael with purple mantle, gold corselet, drawn sword and spear. Gilt halo with inscription in Russian characters. Cloudy background. In wooden case with hinged doors lined with velvet. *Height of panel 11 inches, width 7½ inches.*

10.

F. Bannerster

85. Limoges Enamel Plaque in The 16th Century Style

"A Grand Pilgrimage." A noble and numerous company, many superbly mounted, wend their way to the foreground through a rocky defile. Executed in rich translucent greens, lavender, plum color, golden yellow, white and grey. In gilded architectural arched frame. *Height 12 inches, width 7¾ inches.*

130.

86. Tooled Red Leather and Embroidered Box in The Louis XVI Style

Oblong with hinged cover, top with scrolled opening, fitted with richly embroidered cream silk panel, "Birds in landscape," surrounded by clustered and festooned flowers in pastel colors; leather border of top and sides gilded and tooled with acanthus scrolls, festoons of flowers and leaf bands. *Height 5½ inches, length 22 inches.*

—

Newcomb Mfg Co

87. Illuminated Book Cover In The Italian Renaissance Style

Obverse "Bust of a Saint" in Gothic arch; reverse cartouched and medallioned coat of arms. In colors and gilding. (warped). *Length 18 inches by total width open 27 inches.*

17.50

Mrs. Johnson

88. Two Chinese Porcelain Ginger Jars and Covers

Oviform with dome covers. Decorated in reserve on lustrous black ground with growing bamboo, pink peonies and smaller trailing flowers in brilliant enamels. (One cover chipped). *Height 11½ inches.*

45

Mrs. Wm. Clark

89. Rose Du Barry Porcelain Vase—Chinese Of The Late 18th Century

15.

Oviform with incurved neck, flaring foot and rudimentary animal and ring handles. Invested with an orange peel, rose. du Barry glaze. (Repaired). *Height 13 inches.*

90. Decorated Chinese Porcelain Vase R. Glendenning

27.00

Bowl-shaped with short foot and incurving broad neck; enriched with chimeric dragon handles. Varied bands of lattice brocade about the lip, shoulder and foot. Body and neck with bands of figure subjects; "Dignitaries at Council Table;" and country scenes. In brilliant enamels on white ground *Height 16 inches.*

S. Christ

91. Carved Green Jade Desk Screen and Stand—Chinese of The 18th Century

15.

Rectangular panel; enriched in low relief with growing lotus flowers and foliage, crested with open archaic scrolled pediment, Carved wood stand with pierced dragon and other white jade medallions. *Height 15 inches, width 12 inches.*

Mrs. Johns

92. Decorated Chinese Porcelain Vase

22.00

Cylindrical, tapering body with incurved neck. Decorated in reserve on black ground in colored enamels with procession of figures, "Fete of Lanterns." The neck with country scene. *Height 17 inches.*

93. Sang De Boeuf Porcelain Vase—Chinese of The Late 18th Century

32.00

Inverted pear shape with broad spreading foot and tall slightly flaring neck. Invested with a brilliant crimson glaze and giant crackle, the greenish biscuit showing at mouth. *Height 17½ inches.*

R. Leventritt

94. Decorated Chinese Porcelain Vase

25.

Inverted pear shape with broad molded foot, tall ribbed neck and cupped mouth. Enriched in reserve with swimming fish in coral and gold on fine Mazarin blue ground. *Height 17½ inches.*

91a Clock - Guy Bolton

Guy Bolton

95. Sang De Boeuf Porcelain Vase—Chinese of The Late 18th Century

Club shape with bulbous neck and flaring mouth; enriched with full deep crimson glaze, the greenish biscuit exposed about the lip. *Height 21 inches.*

30.

96. Pair of Chinese Porcelain Vases — K. Leventritt

Beaker shaped with bulbous bodies. Invested with a white glaze and decorated, in five colored enamels, with flowers, peacocks, five toed Dragons, bands of jooeys, scrolls and pointed leaves. One repaired. *Height 23¾ inches.*

35—

97. Tall Chinese Porcelain Vase — D. O. Barker

Pear shaped with long slightly flaring neck and straight flaring high foot; two chimeric dragon handles. Decorated in reserve on black ground with growing branches of white hawthorn, perched birds and lotus flowers in colored enamels. *Height 23 inches.*

40.

98. Two Lacque Metal Vases in The Imari Style " "

Tall, cylindrical body with flaring mouth, bowl shaped and molded foot on square base. Decorated in blue, crimson, and gilding on deep cream ground with flowers, scrolls and lattices. *Height 27 inches.*

60.

J. E. Bernheim

99. Tall Black Hawthorn Porcelain Vase in The Kang-Shi Style

Inverted pear shape body with broad outcurving foot, long straight neck and flaring mouth. Decorated in reserve on black ground with growing, ascending hawthorn amid rockery; in green, aubergine and yellow. *Height 31½ inches.*

70.

Caspar Whitney

100. Small Famille Rose Porcelain Fivefold Screen—Chinese of The 18th Century

Molded teak-wood frames each of five unequal panels with high feet. Panels fitted with three blue and white scroll panels, interrupted by figure panels in colored enamels, variously delineating domestic, palace and country scenes. *Height 31 inches, length 35 inches.*

30.

S. Elias

101. Decorated Pottery Incense Burner with Cover and Stand—Chinese of The Ming Period

Bulbous body continuing into arched feet. Short straight collar with over-hanging lip and two upright, slightly scrolled handles. Decorated with panels of turquoise-blue, aubergine and pale amber on deep rich cobalt-blue ground. Body with lobed oval medallion displaying coiled dragons and flowers in relief; neck with mounted personages travelling. Domed wood cover with seated jade dog Foo terminal. Molded stand with bracket feet. *Height 27 inches, width 24 inches.*

160.

S. Elias

102. Decorated Pottery Incense Burner with Stand and Cover Chinese of The Ming Period

In three sections, decorated in rich amber, turquoise-blue and leaf green. Oblong body of rounded contour modelled in relief with coiling dragons and lotus flowers; on scrolled legs. Oblong, panelled neck with overhanging mouth and two upright slightly scrolled leaf motive handles. Domed, open leaf scrolled, gilded and lacquered cover surmounted by a recumbent dog Foo. Supplementary pedestal with inset frieze, sustaining small warriors at corners and open medallions in sides; supported on central oblong plinth with cabriole legs and small oblong base. Carved wood stand. *Height 5 feet 10 inches, width 3 feet.*

300.

Mrs. R. G. Hutchins

103. American Cut and Engraved Glass Flower Vase

Trumpet shaped body with scalloped rim, cylindrical stem and circular foot. Cut with facettings and engraved with floral festoons, bands of diamond patterning and flutings. *Height 44½ inches.*

12.

F. Bannister

104. Tall Sevres Porcelain Vase

Oviform with baluster and molded foot, incurved neck with flaring molded mouth. Members of moldings gilded. Invested with a beautiful mottled bleu de roi glzae. In two sections. Loose metal lining. *Height 33 inches.*

12. vv

105. Large Decorated Faience Vase in The French 18th Century Style

Deep tapering bowl shape. Incurved reeded circular foot, incurved with molded lip and two loop handles. Decorated in rich colors with bandings of flowers in reserve on green grounds. Panels occupied by classic figure subjects. *Height 29 inches.*

27. vv

106. TALL LUSTRED FAIENCE VASE — F. W. Lunn

Tapering body with sloping shoulders, straight neck and two loop handles. Decorated on cream band in colors with scene, "Harold of England in Counsel before Battle." Varied lustred ground. *Height 17 inches.*

12 vo

107. AMERICAN MARBLE AND GILT BRONZE LAMP — R. Leventritt

Cylindrical body of white marble carved, in low relief, with two Amorini terminating in acanthus rinceaux. Stem modeled in the figure of a classic female figure standing on a sphere with a base of couchant lions, all in gilt bronze. Fitted for electric light. *Height 26½ inches.*

30.

108. BRONZE CANDELABRA — Mrs. S. H. Lunn

Rustic central stem with oval foot and three branches on either side, supporting straight flat arms with vase shaped candle-sockets. Bronze finished with green patina. *Height 15 inches, length 21 inches.*

15.

109. READING AND NIGHT LAMP

Brass standard and foot having in front figure, in painted porcelain, of a young woman in old fashioned costume of silk skirt, embroidered bodice and coal-scuttle bonnet. Pleated silk shade. *Height 19 inches.*

—

110. ITALIAN BRONZE CANDLESTICK — W. R. Allen

Hexagonal baluster shaped stem with vase shaped candle-socket and molded circular foot, rectangular base and bracket feet. *Height 18 inches.*

7. vo

J. G. Norman

111. FLEMISH STEEL SALADE OR HELMET OF THE 16TH CENTURY

Pointed shape with plume socket and remains of incurved brim. Decorated with applied trefoils, beads and vertical bands. *Height 7 inches.*

12. vo

" " "

112. SPANISH STEEL SALADE OF THE EARLY 16TH CENTURY

Keel shaped with pointed and curved comb. Incised decorations of scrolled oval exscutcheons occupied, by figures in 16th Century European costume. *Height 8 inches.*

NOTE: This helmet, probably made in Spain, was brought to this country from Japan with a collection of Japanese armor. It undoubtedly was taken to Japan by one of the country men of Mendez Pinto. the Portuguese. early in the 16th Century.

70.

113. THREE DAGGERS W. W. Seaman Agent

One with straight blade and cylindrical ivory handle carved with figures and masks, one with shaped blade, incised with figure of a couchant lion and a band of scrollings and with a straight fluted handle of brass and horn, one with a curved blade, rectangular wooden handle, spade shaped pommel bound with brass and metal scabbard with two rings and tip bound with leather. *Lengths 10, 15½ and 14½ in hes.*

8.

114. ARABIAN DAGGER R. Glendenning

Straight, flattened oval handle with projecting pommel and base. Straight blade incised with scrolled quatrefoil shaped sunken panels and with raised trefoil pendants. Silver scabbard, repoussé with a diaper of scrolls, flowers and leaves and bound with bands of plaited silver wire. *Length 22 inches.*

✓.

115. MALAY CREASE AND SWORD-BLADE John A. Kane

Creese with cylindrical handle bound with leather, carved ivory poumel, serpentine blade incised with lines and modeled with serrations and grooves at the haft. Straight steel sword blade. *Lengths 24 and 23½ inches.*

6.

G. Genaille

116. PAIR OF JAPANESE SWORDS AND LACQUERED SWORD STAND

Swords with carved blades and straight cord bound handles One scabbard lacquered with a gold diaper on a black ground with pierced scrolled silver mounts, one of wood carved with corrugations and with metal mount to correspond. Rectangular stand on scrolled cross bases with three hooks and arched top, lacquered with floral festoons and scrolls in gold on a gold powdered ground clouded with red and black. *Length of Swords 29 and 22 inches. Height of stand 15¾ inches.*

40.

117. TURKISH SCIMETAR OF THE 18TH CENTURY T. W. Blake

Carved blade, straight quillons of brass with incised decoration, cylindrical handle of wood with voluted brass pommel. Black leather scabbard mounted with bands of brass repoussés with oval scrolled medallions. *Length 32½ inches.*

✓.

118. PERSIAN SWORD

Straight blade incised with a peacock flanked by crescent shaped scrolls. Straight hexagonal brass quillons engraved with a meander pattern, octagonal brass handle engraved with scrolls and spreading octagonal brass pommel engraved with a checkered pattern. Black leather scabbard mounted with brass band dotted with scrolled panels and meanders. Leather strap. *Length 44½ inches.*

119. JAPANESE SKIN COVERED QUIVER

Cylindrical shape covered with goat skin. Black leather top having shaped cover stamped, in gold and black, with a three toed dragon on a dark red ground. Quiver contains 16 arrows with feathered heads. Silk cords for support. *Length 37½ inches.*

120. TWO JAPANESE LEATHER QUIVERS

Both with leather shoes stamped in gold, with circular medallions, one of black enclosing a dragon fly and one of red enclosing a Samurai's crest. Both fitted for eleven arrows, one with three missing. One with wooden bow. *Lengths 35 and 27 inches.*

121. DECORATED STEEL BUCKLET

Circular shape with central spike. Repoussé with scrolled panels, lines of beading and as to the centre, with a band of acanthus leaves from which springs the spike. Surrounded by a border of twisted cable pattern. *Diameter 21¼ inches.*

122. JAPANESE STEEL BREAST PLATE

Fitted with shoulder pieces and iron straps. Corselet made in two portions, both repoussés in high relief with the figure of a three toed Dragon and voluted cloud forms. The head of the dragon decorates the front, the tail the back, of the breastplate. *Height 17½ inches.*

BRASS COPPER AND IRON

123. BRASS TRIVET

With pierced top, two legs and wood handle.

124. Old Brass Skimmer — Mrs. J. W. Sidenberg
3. Straight handle.

125. Brass Shovel — M. Lewis
1. With wood handle.

126. Small Copper Vasé and Pot — Mrs. Johns
7. The former with spreading lip. The latter, repoussé and with bail handle. *Height 4 inches.*

127. Old Pewter Tankard — Mrs. R. G. Hutchins
4. Scroll handle and engraved "Royal Hotel, Harwich." *Height 6 inches.*

128. Old Pewter Candlestick — George P. Hart
5. Vase-shaped standard and circular base. *Height 9¾ inches.*

129. Two Old Brass Candlesticks
One, low form with saucer-shaped base. The other, tall, with spindle standard on a square base with cut corners. *Respective heights 4 inches and 9½ inches.*

130. Pair of Old Brass Candlesticks — Mrs. R. G. Hutchins
5 Vase-shaped standards and rectangular bases. *Height 8½ inches.*

131. Pair of Dutch Brass Candelabra — F. W. Lunn
22. Spindled shafts with spherical centers fitted for five candles each. *Height 16 inches.*

132. Pair of Brass Candlesticks — L. Friedlander
8. Hexagonal, vase-shaped standards. Tripod supports. Fitted for electricity. *Height 14 inches.*

133. Old Copper Sconce — A. Jones
3. Formed of an old warming pan cover with two curved candle brackets. Fitted for electricity. *Height 13 inches.*

8. - 129th Jug - Mrs. Johns

134. Old Polished Brass Plaque J. B. Morrison
Convex center and the edge with molded band. *Diameter 14½ inches.*
6.

135. Two Copper Panels Repousse with Historical Subjects F. Baumeister
Rectangular shape. One showing King and Queen on throne with courtiers, one showing Queen on death bed, with knights and monk in attendance, and man in armor advancing towards her. *Height 15 inches.*
20.

136. Flemish Copper Pitcher of The 18th Century W. W. Seaman, Agent
Tapering cylindrical body with rounded shoulders, cylindrical neck and flat looped handle. *Height 16¼ inches.*
17.

137. Old Brass Hanging Lantern Mrs. Johns
Octagonal with glass panels. Fitted for electricity. *Height 17½ inches.*
21.

138. Old English Brass Warming Pan W. W. Seaman, Agent
With iron and wood handle. Cover pierced and with godroon ornamentation.
30.

139. Pair of Wrought Iron Fire Dogs Mrs. R. G. Hutchins
Bases of scrolled and voluted strap iron with pine-apple finials of cast iron. Double wrought iron bars. *Height 7 inches.*
25.

140. Pair of Wrought Iron and Brass Andirons Mrs. Johns
Rectangular shaped with outer frames of scrolled and voluted iron bars, enclosing rectangular brass panels pierced and engraved in a diapered pattern of ivy leaves. *Height 20½ inches, width 18½ inches.*
32.

141. Pair of Italian Bronze Fire Dogs T. W. Blake
Figures of nude Putti girdled with leaves and flowers, one holding a bowl in his right hand, reclining on scrolled bases. Openings in the rear for bars. Purchased from Olivotti. *Height 21 inches.*
260.

L. W. O'Kelly

156. Mahogany Slipper Chair in The Style of Sheraton

Shield shaped open back with open vase shaped splat carved with drapery festoons. Serpentine seat front with square tapering legs and hoof feet. Seat upholstered in rose colored plush.

25.

Di Salvo Bros.

157. Mahogany Silver Table in The Adam Style of The 18th Century

Oval top with pierced and rosetted gallery, apron pierced and carved in a rosetted guilloche pattern, square curved legs carved with ram's heads and drapery festoons, hoof feet and molded, arched cross stretchers, with oval shelf at intersection. *Height 28½ inches, length 41 inches, width 29 inches.*

45.

Mrs. R. G. Hutchins

158. Mahogany Toilet Glass

Rectangular glass with arched top in paneled frame, swinging between two reeded supports with base pierced and carved with drapery festoons. On shaped stand with molded edge and cushion feet. *Height 27 inches, width 32 inches.*

22.50

Laus Co.

159. Mahogany Armchair in The Style of Chippendale's Chinese Manner

Shaped back, curved arms with curved and voluted fronts straight seat front carved, in low relief, with acanthus leaves and shells. Straight square legs carved, in low relief, in a diamond pattern and square side rails and stretcher pierced with quatrefoils and flutings. Seat, back and arms upholstered in purple velvet.

72.50

Mrs. R. G. Hutchins

160. Mahogany Armchair in The Style of Chippendale's Chinese Manner

Square back with shaped top, flat curved arms on curved molded supports carved with volutes and acanthus leaf scrolls. Straight seat front with bracketed apron carved with sunken diamond pattern, straight square legs, paneled with sunken diamond pattern and pierced side rails and stretcher. Seat and back upholstered in purple velvet cut in a pattern of oval medallions on a cloth of gold ground.

125.

Mrs. R. G. Hutchins

161. Pair of Mahogany Armchairs in The Style of Chippendale's Chinese Manner

Straight square backs straight arms on square supports carved Straight seat fronts with pierced brackets, straight square legs carved with sunken interlacements and pierced front and side rails. Seats backs and arms upholstered in rose colored velvet, finished with silk gimp.

270.

162. Mahogany Armchair in The Style of Chippendale's Chinese Manner

Square backs with shaped tops, flat curved arms on carved molded supports carved with volutes and acanthus leaf scrolls. Straight seat fronts with bracketed aprons carved with sunken diamond pattern, straight square legs paneled with sunken diamond pattern and pierced side rails and stretchers. Seats and backs upholstered in cut rose colored velvet, finished with silk gimp.

300.

163. Carved and Gilded Corner Chair

J. A. Kane

With curved back and carved center splat, turned legs. The seat upholstered in green silk damask.

7.

164. Carved and Gilded Side Chair

Jim Moore

With heart shaped seat and the upper portion of the back padded. Upholstered in green silk damask.

165. Carved and Gilded Small Table

Kidney shaped, with green plush top and has an under shelf and center brace and turned legs. *Height 30½ inches, width 25 inches.*

T. W. Blake

166. Painted Satinwood Table in The Adam Style of The 18th Century

Octagonal top painted with a circular medallion of a child in 18th century costume, playing with a parachute surrounded by a scrolled floral border. Arched cross stretchers supporting an octagonal stretch shelf. Square tapering legs painted with floral pendants. Pull out shelf. *Height 27¾ inches, Diameter 12 inches.*

167. Inlaid and Painted Satinwood Armchair in The Adam Style of The 18th Century

Straight back and head rail with semi-oval spat with a painted oval medallion, curved voluted arms on turned and curved supports, straight seat front and turned tapering legs. Medallion painted with the figure of a Classic Muse and bordered with beads, frame painted with floral festoons and pendants. Inlaid with lines. Seat and back panelled with woven cane-work.

168. Painted Satinwood Armchair in The Adam Style of The 18th Century

Straight open back pierced with diamond trellis-work and painted with acanthus leaves and whorler medallions, shaped head-rail painted with a panel enclosing Putti playing with all goat, floral pendants and scrolls, square curved arms on curved supports, bowed seat front painted en camaicu with a panel enclosing musical trophies, flanked by oval portrait medallions, and square tapering legs painted with floral pendants. Seat panelled with woven cane-work.

169. Inlaid and Painted Satinwood Table in The Adam Style of The 18th Century

Kidney shaped top painted with a musical trophy and floral wreath and bordered with an inlay of King-wood painted with sprays of forget-me-not. Plain apron painted with groups of flowers, curved cross stretchers painted with floral sprays and kidney shaped stretcher shelf painted with a bouquet of flowers bordered by an inlay of King-wood painted with sprays of forget-me-not. Turned cabriole legs and Dutch feet. Repaired. *Height 27¼ inches, length 23 inches, width 16½ inches.*

170. Inlaid and Painted Satinwood Tea Table in The Adam Style of The 18th Century

Oval top with inlaid border of King-wood painted with three oval medallions, the centre enclosing a subject of nude amorini, those at the sides bust portraits in 18th Century costume surrounded by husk festoons and a border of ribbon and floral meanders. Plain apron painted with circular floral medallions and straight square tapering legs painted with husk festoons. *Height 33 inches, length 27½ inches, width 19½ inches.*

171. Painted Satinwood Table in The Adam Style of The 18th Century

Lans Co.

Rectangular top with rounded angles painted with a rectangular panel enclosing the seated figure of a woman in a landscape dessed in a purple and blue robe with an open basket of flowers surounded by an oval floral wreath, an acanthus rincaux and a border of twisted ribbons and flowers. Apron fitted with drawer and painted with festoons of flowers. Supported by square straight and curved legs enclosing turned spindles and painted with floral pendants. *Height 29 inches, length 45½ inches, width 20½ inches.*

130.

M. W. Newton

172. Lacquered Table in The English Style of The 18th Century

Oval tray top with carved gallery, shaped apron turned tapering legs and spoon feet. Lacquered, in red and gold on a black ground, the top with a Chinese landscape. *Height 29 inches, length 25 inches, width 17½ inches.*

35.

R. Glendenning

173. Dutch Lacquered Tray Top Table of The 18th Century

Oval shaped deep tray top lined with purple velvet, plain sides, turned columnar supports on semi-circular tapering square cross bases with turned longitudinal stretcher. Lacquered, in gold on a black ground, with Chinoiseries, leaves and floral sprays. *Height 32 inches, length 34 inches, width 23 inches.*

15.

Mrs. Johnson

174. Pair of Lacquered Armchairs in The Style of The 18th Century

Shaped backs with vase shaped splats, flat curved arms on carved supports, bowed seat fronts, and cabriole legs carved at the knees with honeysuckle ornaments. Frame lacquered, in gold on black, with Chinoiseries. Seats and backs of woven cane work with loose seat cushions upholstered in blue Japanese silk brocade.

90.

F. Baumeister

175. Suite of Reception Furniture

In the Louis XV Style. Walnut frames with carvings of shells and scrolls enriched by gilding. Upholstered with green satin damask. Comprises sofa, arm chair and side chair.

140.

Guggenberger & Berg

176. Set of Four French Walnut Chairs in The Style of The 14th Century

High backs pierced and carved with voluted crestings, quatrefoil scrolled, rosetted and voluted panels, and with turned and carved baluster shaped side supports. Turned baluster shaped legs, deep front rails pierced and carved with arched and voluted scrolls and rosettes, pear shaped feet and turned side rails and stretchers. Seats upholstered in red silk brocatells.

220.

J. C. Bernheim

177. Italian Carved and Gilt Walnut Armchair in The Style of The 17th Century

Straight square back with fluted side supports, pointed finials and arched cresting carved with voluted acanthus leaves, mask and shell. Curved reeded arms carved with masks and lions' head terminations, on fluted, acanthus-leaf carved columnar supports. Straight seat front with shaped apron carved with rosetted acanthus leaf scrolls, columnar legs carved with acanthus leaves, paneled pedestals and square acanthus lear carved feet. Square side rails and stretcher. Seat and back upholstered in purple velvet cut in a pattern of oval medallions on a cloth of gold ground. Carving gilded.

130.

T. W. Blake

178. Pair of Spanish Walnut Armchairs in The Italian Style of The 16th Century

Square backs with fluted console shaped finials and deep head rails carved with exscutcheons charged with coats of arms, surmounted by plumed helmets and mantled with scrolled acanthus leaves. Flat molded and voluted arms on straight supports and legs carved with imbrications, deep shaped front rails carved with circular portrait medallions and gryphons and shaped cross bases carved with volutes and lion's heads. Seats and backs upholstered in stamped leather finished with brass headed nails and gold thread fringe.

180.

Countess Szaniawski

179. French Carved and Gilt Armchair in The Style of The 18th Century

Straight back with incurved head rail carved with leaf festoon and with fluted columnar side supports. Curved arms carved with leaves, and with shaped voluted fronts carved with acanthus leaves, carved seat front and turned tapering spirally fluted legs. Seat, back and sides upholstered in purple sild plush. Frame gilt.

12 50

200. 180. Sixteenth Century Italian Side Chair Walnut

Square seat and cain covered with old genoese red velvet. Straight, turned legs and stretchers. Mrs. Schiffer

181. Sixteenth Century Italian Side Chair

Similar to the preceeding. Koopman & Son

182. Inlaid and Painted Satinwood Settee in The Adam Style of The 18th Century

Straight back with shaped head-rail and with two oval medallions painted with subjects of Children in 18th Century costume Skating and Bathing and surrounded by border of cane-work. Below is a band pierced and painted with drapery festoons and semi-oval medallions. Straight arms with square tapering baluster shaped fronts, straight seat front and square tapering legs inlaid, in ebony, with moch-fluting. Frame painted and inlaid with lines of ebony. Seat, sides and back panelled with woven cane-work. *Length 57 inches.* 225. E. N. Kahner

183. Inlaid and Painted Satinwood Cabinet and Stand in The Adam Style of The 18th Century

Rectangular Shape. Octagonal Cabinet with top glazed with bended plate glass, inlaid with ebony and painted. Angle bordered with an inlay of dark wood and painted with oval medallions occupied by bust portraits of women in 18th Century costumes. Sides and ends glazed. Stand with apron fitted with drawer and painted with floral festoons and dragon flies. Square tapering legs painted with classic vases and twisted ribbon and floral pendants, straped flat cross stretchers painted with dearnont medallion and foral sprays and brass castors. *Height 41½ inches, length 24 inches, width 15¾ inches.* 80.

184. Carved and Inlaid Satinwood Table Cabinet in The Adam Style of The 18th Century Mrs. Newman

Rectangular Shape in two portions. Upper portion forming a rectangular cabinet with glazed front and sides fitted with two shelves. Lower portion with Satinwood top, inlaid with mahogany bands and lines of boxwood. Apron fitted with two drawers, the fronts inlaid with flutings and separated by a rectangular panel occupied by a rare and two-seated gryphone carved in relief, the side inlaid with flutings separated by circular acanthus leaf rosettes. Straight square tapering legs inlaid with mahogany and boxwood and with shape feet. Arched carved cross stretchers supporting oval stretcher shelf inlaid with mahogany and boxwood line. *Length 35¾ inches, width 17¾ inches.* 200.

185. French Carved Painted and Gilt Wooden Mirror Lans Co

Rectangular tablet shape with cornice carved with pointed leaves, frieze with oval medallion and pointed leaves and inner border of volutes. Molded inner frame carved with a border of pointed leaves. Painted and gilt. *Height 59 inches, width 27 inches.*

70.

Lans Co.

186. Painted Satinwood Fourfold Screen in The Adam Style of The 18th Century

Rectangular folds with rounded tops. Upper portions pierced with oval panels containing Cupid's arrows transposing hearts painted with bust portraits of women in 18th Century Costumes and floral festoons secured with knotted ribbon. Oval borders painted with floral sprays. Lower portions paneled with pleated silk. *Height 71 inches, width 56 inches.*

185—.

187. Vernis Martin Cabinet Mr. Newman

Gilded and with pastoral subjects painted on the panels above and below the glass door and sides. Carved legs and fitted with a mirror back and two glass shelves. (Glass in door and one side broken). *Height 77 inches, width 26 inches.*

17.50

Ginsberg & Levy

188. Italian Carved Gilt and Painted Wood Mirror of The 16th Century

Rectangular tablet shaped with round arched top. Border paneled with mirrors separated by beaded moldings and occupied by circular rosettes. Apron with lion's mask and festoons of oak leaves in centre flanked by couchant lions, acanthus leaves and incurved tapering pendants. Painted and gilt. *Height 67 inches, width 45 inches.*

120.

189. Mahogany Chest of Drawers Mrs. V. Horacy

Rectangular shape with bowed front. Top, with reeded edge shaped rising back with reeded side brackets, and turned, tapering fluted legs on brass castors. Body divided into three long and two short drawers with interior divisions and brass looped handles. *Height 49½ inches, width 45 inches, depth 22 inches.*

4—.

J. C. Bernheim

190. Carved and Painted Wooden Bench in The Italian Style of The 16th Century

Rectangular shape, with straight square legs and deep front and back rails, carved with voluted scrolls and oval medallions charged with coats-of-arms. Top upholstered in blue velvet cut in a repeat pattern on a light colored ground. Fitted with a loose cushion upholstered to match. *Height 21 inches, length 52 inches, width 21 inches.*

175

Mr. Newton

191. Lacquered Bookcase in The Style of The 18th Century

Rectangular shape with three shelves. Lacquered, in colors and raised gold on a black ground, with Chinoiseries and floral sprays. *Height 54 inches, width 24 inches, depth 13 inches.*

25

Mrs. F. G. Fish

192. Pair of Lacquered Bookcases in The Style of The 18th Century

Rectangular shape divided vertically into two wings fitted with four shelves. Lacquered, in colors and raised gold on a black ground, with panels of Chinoiseries, floral borders and floral sprays. *Height 54 inches, width 60 inches, depth 9½ inches.*

190

Mrs. Johns

193. Lacquered Bookcase in The Style of The 18th Century

Rectangular shape divided vertically into two wings with four shelves. Lacquered, in colors and raised gold on a black ground, with Chinoiseries and floral sprays. *Height 63 inches, width 60 inches, depth 11½ inches.*

60

M. A. Shea

194. Lacquered Tall Clock

Rectangular dial and pendulum case with rounded top, hinged glazed door and pierced and carved scrolled bracket. Rectangular pedestal and molded base. Case lacquered, in raised gold on a black ground, with Chinoiserie subjects of figures and floral borders. *Height 80 inches.*

110

195. Inlaid Mahogany Dressing Bureau

Rectangular shape. Top with inlaid edge, body divided into two long and three short drawers with inlaid fronts, shaped apron and turned legs. Back with rectangular mirror in inlaid frame, swinging between two turned columnar supports. Inlay of satin wood and ebony. Glass top. *Height 71 inches, width 60 inches, depth 25 inches.*

Gunsberg & Levy

196. French Walnut Table of The 16th Century

Rectangular top with molded and carved edge, carved, in low relief, with quatrefoil shaped medallions surrounded by escutcheons charged with coats of arms and surmounted by coronets and with half figures of Putti and grotesques terminating in scrolled acanthus leaves. On supports of two spreading square legs carved with acanthus leaf scrolls and volutes and with carved paw feet. Molded, scrolled voluted and fluted end rails and curved longitudinal stretchers of wrought iron rods. *Height 29 inches, length 63 inches, width 37½ inches.*

290.

Mrs. R. G. Kentchum

197. Mahogany Settee of The English Style of The 18th Century

Shaped back, straight arms carved with pointed leaves and with voluted and imbricated fronts. Straight seat front carved with pointed leaves and ball feet carved with berries. Seat, back and sides upholstered in crimson silk damask. Loose seat cushions. *Length 72 inches.*

300.

198. Pair of Italian Embroidered Velvet Cushions Mrs. Johns

Rectangular shape. Covered with dark crimson velvet, embroidered in gold and silver thread with Maltese crosses and branches of tulip blossoms banded with gold galoon. *Heights 17 and 14 inches, widths 23 and 21 inches.*

70.

199. Italian Embroidered Velvet Cape Guy Bolton

Semi circular shape with spade shaped hood. Red velvet appliqué embroidered, in colored silks, with all over pattern of branches of blue flowers, red roses and green leaves. Finished with gold galoon. Purchased from Olivotti. *Height 53 inches, width 113 inches.*

240.

200. Specimen of Needle Painting Spanish Mrs. E. C. Hymans

"Surender of Granda in 1492 by the Moors to Ferdinand and Isabeila of Spain." A copy of the painting in the Senate Chamber, Madrid, by the modern Spanish painter Francisco Pradilla. Solidly embroidered in low-toned silks by Catalina Narvaez. Signed and dated 1892 at the lower left. Presumably timed to meet the demand in 1892 on the occasion of the 400th anniversary of this historical event in Spain. Has carved walnut frame with profile masks, vases, flowers and leaves. Surmounted by the seated Lion of Castile. *Height 51 inches, length 78 inches.*

160.

22.5 — 195a Cushion — N. W. Newton

201. MARBLE CONSOLE IN THE ITALIAN STYLE OF THE 17TH CENTURY

Rectangular top formed of a deep slab of white and green marble, supports of white marble carved with lion's masks and shaped as lion's legs. Shaped feet. Made by Olivotti. *Height 25½ inches, length 60 inches, width 18 inches.*

210.

202. SUITE OF IMPORTED DRAWING ROOM FURNITURE Mr. Newman

French, Louis XV style. Gilded and molded frames enriched with artistic carvings of leaves, flowers and shells. Silk damask upholstery with woven designs of parrots, flowers and leaves in red or an ecru and gold colored ground. Consisting of six armchairs, eight side chairs and two settees.

255.

H. Glendenning

203 WALNUT EXTENSION DINING ROOM TABLE IN THE STYLE OF KING WILLIAM AND QUEEN MARY

Rectangular top with molded edge and loose leaves, plain apron, bell shaped cylindrical legs and tapering cylindrical feet. *Height 20 inches, length (When extended) 99 inches, width 54 inches.*

30.

204. PAIR OF ENAMELED TWIN BEDS Mrs R. H. Loring

Rectangular head boards with raised molded panels and centre panels of woven cane-work, straight paneled sides and ends carved with floral and leaf scrolls and turned and carved tapering legs. Enameled in grey. Box springs and hair mattresses. *Height 47 inches, length 84 inches, width 36 inches.*

210.

205. ENAMELED TOILET TABLE Countess Szaniawski

Shaped top with molded edge. Central apron fitted with drawer with serpentine paneled and carved front. Side pedestals with raised paneled fronts and carved angles, fitted with three drawers. Molded and carved cabriole legs. Back formed as shield shaped mirror with frame carved with acanthus leaves, C scrolled medallions, shell and flowers and painted and gilt. Brass handles enameled grey. Glass top. *Height 73 inches, width 61 inches, depth 20 inches.*

55.

206. BEDSIDE TABLE M. Lewis

Rectangular top with molded apron, turned tapering fluted and carved legs with two stretcher shelves paneled with woven cane work. Enameled grey. *Height 33 inches, length 10 inches, width 10 inches.*

5

207. ENAMELED ARMCHAIR Mrs Walbur

Straight square back with pointed leaf finials and frame carved with scrolled ivy leaves. Curved and carved arms with voluted ends, on reeded and acanthus leaf carved supports, bowed carved seat front and turned tapering fluted legs with carved feet. Seat, back and arms upholstered in silk brocade. Frame enameled grey.

70.

208. PAIR OF CHAIRS Mrs. F. G. Fish

Circular backs with curved frames on acanthus leaf carved supports. Serpentine molded and carved seat fronts and turned tapering fluted legs. Seats and backs of woven cane work. Frames enameled grey.

40.

209. ENAMELED TABLE M. Lewis

Circular top with carved and molded edge. Apron carved with interlaced ribbon, cabriole legs with imbricated fronts and incurved stretcher shelf paneled with woven cane work. Enameled grey. Glass top. *Height 31 inches, Diameter 19½ inches.*

10.

210. ENAMELED TABLE Mrs. F. G. Fish

Circular top inset with white and purple marble slab, beaded and molded apron, turned tapering carved and spirally fluted legs, with turned spirally fluted cross stretchers having a mushroom finial at their intersection. Enameled grey. *Height 27½ inches, Diameter 29 inches.*

17.50

211. ENAMELED STOOL M. Lewis

Rectangular shaped top with molded apron, molded cabriole legs and voluted feet. Top upholstered in purple plush. Frame enameled grey. *Height 18 inches, length 22 inches, width 16 inches.*

10.

212. ITALIAN WHITE MARBLE STATUE F. Baumeister

Standing figure of a nude Bacchante holding aloft a tagga in one hand and clasping in the other a cluster of grapes. At her feet crouches an infant faun.

After the celebrated statue by Sansavino in the Bargello at Florence. *Height 37 inches.*

35.

213. Italian White Marble Pedestal

Stem of four clustered columns, carved with spiral moldings, bands of pointed leaves, Gothic foliage capitals. Octagonal molded abacus, molded quatrefoil base and rectangular foot. *Height 47½ inches.*

214. Italian Marble Pedestal

Black and white porphyry cylindrical stem, with urn shaped capital of white marble carved with the emblems of the four evangelists (Lion, Bull, Eagle and Angel). On molded rectangular base of white marble carved with two lions' heads. *Height 58½ inches.*

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 25, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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215. OLD ENGLISH BAROMETER AND THERMOMETER F. J. Newcomb Mfg. Co.
Mahogany with a narrow inlaid line of satinwood and ebony. Banjo shape. By C. Gatti, Waterloo Place, Edinburgh. (Mercury tube imperfect). *Length 3 feet, 2 inches.*
15.

216. OLD ENGLISH MAHOGANY FOOT STOOL F. W. Lunn
Chippendale style. Cabriole legs. Claw and ball feet. Top covered with green damask.
15

217. OLD ENGLISH MAHOGANY CORNER WASHSTAND Mrs. M. C. Migel
Sheraton style. Fitted with two shelves, the upper pierced for bowl and glasses and the lower with one drawer. Below, a pitcher rest. Has Booth china bowl, pitcher and two small plates with painted decoration of sprays of roses. *Height 3 feet 9 inches, width 1 foot 9 inches.*
32 50

218. MAHOGANY TOWEL RACK Ginsberg & Levy
Twofold. With scroll feet. *Height 3 feet 2½ inches.*
3

219. OLD ENGLISH POLE SCREEN Mrs. R. G. Hutchins
Hepplewhite style. With lacquered panel ornamented with bouquet of flowers in natural colorings on a gold background. The lower portion of support, reeded. Tripod base and scroll feet. *Height 4 feet 9 inches.*
25

220. OLD ENGLISH MAHOGANY DRESSING MIRROR Joseph Lavoque

Sheraton style. Inlaid with a narrow satinwood band. Block front with three drawers. Swing mirror supported by turned spindle standards. *Height 1 foot 9 inches, length 1 foot 2½ inches.*

32. 50

221. OLD ENGLISH DRESSING MIRROR J. & Newcomb Mfg. Co.

Mahogany inlaid with satinwood lines. Turned mirror supports. Fitted with two drawers and crushed ball feet. *Height 1 foot 10 inches, length 1 foot 8½ inches.*

22 50

222. OLD ENGLISH MAHOGANY SIDE CHAIR Eli Salvo Bro

Hepplewhite style. Pierced splat, the top center with feather ornament. The moulded side pieces forming an elipitical top rail. Square legs and stretchers, the former with double ogee moulding. Scoop seat covered with green velour.

25.

223 OLD ENGLISH MAHOGANY ARMCHAIR Ginsberg & Leo

Sheraton style. The top rail paneled. With X shaped splat, reeded arms with spindle supports and square tapering legs. The seat covered with striped dove-colored damask.

35.

224. OLD ENGLISH MAHOGANY ARMCHAIR " " "

Chippendale style. With curved arm supports, square legs and stretchers, the former with pendant floral bells carved in low relief. Back arms and seat upholstered with large figured green damask.

55.

225. PAIR OF OLD ENGLISH LADDER-BACKSIDE CHAIRS " " "

Mahogany, Chippendale style. Side pieces and top rail with narrow rope carving. The slats pierced and with blossom centers. legs and stretchers. Seats upholstered in green velour.

70.

226. OLD ENGLISH MAHOGANY SMALL TABLE J. Lavoque

Sheraton style. A fine line inlay of satinwood. Rectangular lift-over top with rounded corners supported by slender tapering legs. *Length 1 foot 9½ inches, width 1 foot 5½ inches.*

17. 50

227. OLD ENGLISH MAHOGANY HALF ROUND TABLE L. Wheeler

In the Hepplewhite style. Mahogany of fine grain with inlaid bands of king and satin woods. Lift-over top which when opened makes a round table. Tapering legs and spade feet. *Height 2 feet 5 inches, diameter 3 feet.*

52. 50

228. Old English Mantel Mirror — Mrs. R. G. Hutchins

Carved and gilded wood frame with molded frieze. The pilasters with carved oak leaf and acorn ornamentation. *Height 2 feet 8 inches, length 3 feet 8 inches.*

27.50

229. Old English Mahogany Writing Table — Ginsberg & Levy

Top and drawers with inlaid bands of satinwood. Five drawers fitted with brass knobs. *Height 2 feet 6 inches, length 3 feet, depth 1 foot 3 inches.*

65.

230. Old English Mahogany Pedestal — W. H. Parker, Esqr.

In the Chippendale style. With baluster-shaped standard, reeded and with leaf carvings. Three cabriole lets carved at the knees with claw and ball feet. Circular top. *Height 4 feet 6 inches.*

22.50

231. Old English Mahogany Chest of Drawers — Lane Co.

Sheraton style. Inlaid with narrow rope band of satinwood and ebony. Curved front and scroll feet. The three large and two small drawers have drop handles of brass with oval back plates. *Height 3 feet 4½ inches, length 3 feet 5 inches, depth 1 foot 2 inches.*

100.

232. Empire Secretary — Di Salvo & Bros.

Mahogany of fine grain. With drop front and fitted with three drawers. Ornamented brass pulls and escutcheons. Cylindrical column corners. Gilt-bronze capitals. Alps green marble top. *Height 4 feet 8 inches, length 3 feet ½ inch, depth 1 foot 4½ inches.*

75

233. Cromwell Chair — L. Whicher

Dark Oak. With turned legs and stretchers. The seat and back covered with brown pigskin.

17.50

234. Old English Mantel Mirror — Guy Walton

Carved and gilded wood frame with one wide and two narrow panels of glass. Flattened oval column ends and top ornament. With acanthus leaf carving on the upper corners. *Height 2 feet ½ inch, length 5 feet 3 inches.* From H. Mealand Knightsbridge Green London.

32.50

235. Old English Mahogany Sofa — Ne Salvo & Bro.

Hepplewhite style. The gracefully curved back terminating in closed arms with reverse curve carving. Slender tapering legs. The covering and loose seat cushion of green damask.

90.

236. Old English Corner Cupboard — T. F. Crowley

Of stained oak, other woods and mahogany. With moulded corner beveled end and paneled door. Fitted with one drawer. *Height 4 feet 1 inch, length 2 feet 9 inches, depth 1 foot 7 inches*

25.

237. Roman Missal — Mrs. Schiffer

Missale Romanum. *With full-page and smaller engravings by C. Bloommaert after Cyrus Ferus, and a few border engravings.* Text printed in parallel columns in black and red. Bound in at the end are 52 pages of the "Missad Sanctorum" (Perusiae, 1816). Each leaf of which has been re-margined, making the same uniform with the balance of the work. Folio, red plush, covered with an elaborate open-work scroll design of metal, in the center of which is an embossed metal shield with the letters 'O. M.' surmounted by a crown; back worn and the margins of 5 leaves torn, all but one repaired. Romae, Ex Typographia Reuerendae Camerae Apostolicae. M. DC. LXII.

45.

238. Wrought Iron Lectern — Lane Co.

Rectangular book rest. Plain spindle standard with spherical central ornament. Curved tripod support with rudimentary paw feet. *Height 5 feet.*

75.

239. Drop Leaf Table In The Dutch Style — Gusberg v Levy

Mahogany of fine grain. The leaves are straight and the legs plain, cabriole in form terminating in birds' claws and ball feet. *Length 55 inches, width 56 inches.*

75.

240. Mahogany Cabinet — L. Whitcher

In the style of Louis XIV. Ornamented with carvings and moldings gilded. Glass sides and two glass doors. Fitted with two shelves. *Height 6 feet 3½ inches, width 3 feet 1 inche, depth 1 foot 7 inches.*

42.50

241. English Mahogany Bookcase — S. L. Parrish

The edge and frieze with carved scroll ornamentation. Moulded pilasters. The shelves with hand tooled leather edge. From Edwards and Roberts, London. *Height 3 feet 3 inches, length 4 feet 9 inches, depth 1 foot 1½ inches.*

12. 50

242. Elizabethan Dower Chest — L. Wheeler

English Oak. The front with fluted top band and three recessed panels divided by carved pilasters, the end ones having conventional serpent and bird ornamentation. *Height 2 feet 6 inches length 4 feet 10½ inches, depth 2 feet.*

10 50

243. Mahogany Bookcase — E. J. Wilcken

Similar to the preceding but slightly longer. Maker, Edwards and Roberts, London. *Height 3 feet 6 inches, length 5 feet 2 inches, depth 1 foot 1½ inches.*

17. 50

244. Early English Oak Settle — T. F. Crowley

With high four paneled back, curved arms and paneled underbody. Has extra base with ball feet. *Height 4 feet 4 inches, length 5 feet 10 inches.*

6 50

245. Old English Mahogany Secretary With Bookcase Top — Wm. G. Fowler

Chippendale style. The upper portion with dentilated and caved frieze and two glass doors with oval and dia nond shape mouldings. Fitted with three shelves. The lower portion has slant top and the interior is fitted with numerous drawers and recesses. Below, are two small and three large drawers. Brass handles and back plates. *Height 7 feet 5 inches, length 3 feet 9½ inches.*

365.

246. Antique English Oak Court Cupboard — C. Falls

Dentilated moulding and the frieze crudely ornamented with heart-shaped designs. Recessed panels and fitted with two doors supported by strap hinges. *Height 5 feet 6½ inches, length 5 feet 11 inches, depth 2 feet ½ inch.*

80.

247. Old English Mahogany Extension Table — Di Salvo Bro

Sheraton style. Inlaid with two narrow bands of satinwood. Consisting of two half-round ends with tapering legs and spade feet. With 2 extra leaves. *Extended length 7 feet 7 inches, width 4 feet.*

190.

248. EIGHT OLD ENGLISH MAHOGANY DINING CHAIRS Gunsberg + Levy
Chippendale style. With slatted splats, yoke-shaped top rail. curved arms and arm supports and square legs and stretchers. Fitted with leather seats. 260.

249. OLD ENGLISH SIDEBOARD
Mahogany of fine grain. In the Sheraton style. Block front and pedestal ends. Fitted with three drawers and two cupboards. Turned legs. The mountings of brass have plates of satyr head ornamentation. *Height 3 feet 5½ inches, length 5 feet 9½ inches, depth 2 feet 2½ inches.* 220.

250. OLD ENGLISH MAHOGANY TALL POST SINGLE BEDSTEAD
Chippendale style. The posts with pineapple, twisted and reeded carving and with lobed sphere terminals. Block feet. *Height 6 feet 7 inches, length 6 feet 4 inches, width 3 feet 10 inches.* 80.

Nei Salvo Bros

251. OLD ENGLISH MAHOGANY TALL POST SINGLE BEDSTEAD
Hepplewhite style. With cluster and beaded and beveled pillars with additional ornamentation of conventional leaf carvings. *Height 6 feet 1½ inches, length 6 feet 2 inches, width 4 feet.* Purchased at the Honeysuckel Cottage Sale, Sussex, England. 100.

EMBROIDERIES AND TAPESTRIES

252. FLORENTINE EMBROIDERY PANEL Guy Bolton
White satin, embroidered in polychrome with a floral border, which encloses detached emblems of varied ritualistic character. *Height 1 foot 10 inches, length 1 foot 11 inches.* 10.

L. G. Moore

253. PANEL OF ANTIQUE VENETIAN EMBROIDERIES AND BROCADES
Made up of fragments of vestments and other costumes and dis playing borders and floral designs of great beauty and brilliant coloring. *Length 3 feet 6 inches, width 3 feet 1 inch.* 15.

Mrs. R. G. Kentfield

254. PANEL OF ANTIQUE VENETIAN SILK BROCADE
Design of floral tracery in exquisitely soft colors, with deeper accents, on a ground of soft creamy white. *Length 3 feet 9 inches, width 3 feet 3 inches.* 17.50

255. French Tapestry. Louis VIII

Panel fragment, from a great battle scene; in soft tones of gray and brown, with touches of red, and with the use of white and of deep blue, on a soft blue ground. On the right is a castle in flames, and in front of it a plumed conqueror advances toward it from the left, surrounded by his lancers and raising his sword aloft. Purchased in 1892. *Height 2 feet 9 inches, length 4 feet 9 inches.*

256. Bruger tapestry Panel. Seventeenth Century

Figure group of four "Rubeusesque" females, one seated and three standing, in a woodland retreat of rushes, foliage and flowers. The figures are in crimson, rose, cream, brown and gray, the landscape in blue and green, on a golden ground. "I have one Belgian piece, a Rubens, (whose women are all very fair and fat), which I chased from Ostend to Bruger, from Bruger to Courtrai, from Courtrai to Lille, from Lille to Ghent, from Ghent to Brussels, and after losing the trail picked it up in a shop near the Bourse in Paris." *An Address* delivered before the Faculty of Lehigh University, May 22, 1912—By W. E. Doster. Purchased in 1897. *Height 3 feet 9 inches, width 3 feet 9 inches.*

257. Gobelins Tapestry Panel. Louis XIV.

Fragment from a large and very fine tapestry mutilated at the time of the French Revolution, the figures having afterward probably been variously used as panels. This one presents Louise de Lavalliere as Cleopatra, seated and facing the spectator, with head turned toward her left shoulder. She supports with her right hand a mirror which rests on her knee, and toys with an asp which coils about her left hand. She is in crimson and white before a background of azure adorned with the fleur-de-lis. *Height 3 feet 4 inches, width 2 feet 6 inches.*

"My certificate," said Gen. Doster in his address to the Lehigh University Faculty, "says this is a fragment of U. S. History of Marc Anthony' found in U. S. Gobelins catalogue; that it hung in U. S. palace of the Tuileries until 1792, when it was stolen by the mob and lost track of until forty years ago, when it was re-.. covered in a small castle in Touraine. Unquestionably, it bears the Gobelin mark, not the blue ground with Fleur-de-lis, which marks all Government Gobelins made prior to the year 1700, and it agrees with the engravings of Madame La Valliere which I have obtained. Rightly the fragment should have stayed in France, yet I feel no qualms of conscience in owning it, for I paid extravagantly for it." *L'Histoire de Marc-Antoine, d'apies Natoire; faite en Nante lisse en 1751 et an 1761.*—Repertoire detaille des Tapieseries des Gobelins executees de 1662 a 1892; per E. Gerspach, Paris, 1893. Purchased in 1897.

MODERN AND ANCIENT TAPESTRIES

258. MODERN AUBUSSON TAPESTRY PANEL F. Baumerster

Trophee de chasse. A decoration of prize game and attributer of the hunt, done in soft polychrome within a brown ground. Garlanded and suspended upon a wall there hung game birds and a game bag, a powder horn and a hunting horn. Manufactured in 1896. Purchased in 1897. *Height 3 feet 9 inches, width 3 feet.*

40.

259. MODERN BEAUVAIS TAPESTRY Mrs. R. G. Hutchins

Henri II et Diane de de Poitiers a Vincennes. On a park terrace, between a monumental bench and an urn of flowers, the king approaches from the left and extending a royal hand takes the hand of the worshipful mistress who has arisen from the bench at the right and stepped forward with a curtsy. She is in white, with gold adornment. In his apparel are many colors. Her dog looks up beside her. Manufactured in 1897. Purchased in 1898. *Height 4 feet 7 inches, width 3 feet 8 inchds.*

95.

Mrs. Guy [illegible]

260. FRENCH RENAISSANCE TAPESTRY. SEVENTEENTH CENTURY

The entire expanse of the fabric given to a sylvan display in tones of the verdure tapestries, a plenitude of the leafage of trees in green and blue and brown, against a golden atmospheric background. Here in the play of sunshine and shade the vine god revels, Bacchus and infants appear in a group in the foreground towards the left, with wine flowing from a ewer and overflowing a tazza. *Height 5 feet 3 inches, length 5 feet 7 inches.*

440.

Ginsberg & Levy

261. FLEMISH TAPESTRY. SIXTEENTH CENTURY

A landscape and figure composition of some elaboration and fine coloring, whose exact subject cannot be made out with clarity owing to the ravages of time and unskillful restoration. Its colors are old gold and deep blue, with green and ivory and touches of red. At lower left is the seated figure of a lady, and approaching her from the background are two gentlemen, one of them mounted, while in the foreground on the right are two youthful and active attendants. One of these precedes the aquestrian at a run, and the other is walking by his side. The meeting takes place in a green landscape showing much foliage and fruit. Purchased at Chateau d' Eu, near Dieppe, 1893. *Height 6 feet 3 inches, width 5 feet 6 inches.*

220.

262. VERDURE TAPESTRY. EIGHTEENTH CENTURY. Lans Co.

Masses of foliage, green and blue, and showing under-surfaces, black in shadow, overspread the greater part of the picture, their support twisted trees that grow at right and left in the foreground. Out-reaching branches of the leafage reflect the golden sunlight, and light floods the conventional landscape seen beneath the arboreal arch, where crenellated towers of a castle pile one upon another. From before the castle a river courses to the foreground, and here a large and long-legged crested bird stands among large-leaved and blossoming plants. Purchased in 1891. *Height 6 feet 10 inches, width 5 feet 10 inches.*

610.

263. VERDURE TAPESTRY. EIGHTEENTH CENTURY. " "

Twin trees spring from the right foreground and another tree or trees from the left, the trunks of all of them in naturalistic coloring of brown and gray; aloft their foliage unites in an arch of green and bluish leafage, with outstanding tufts of the foliage sun-tipped in golden notes. A parrot perched in one of the trees at the right looks down with characteristic hauteur at a stork standing at the foot of a tree at the left. The centre of the composition beneath the arch is a conventional landscape with a great castle, a river flowing by beneath its fortified walls; and in the hither bank of the river, in the foreground, wild flower are blossoming. In the landscape the colors include pale blues white, pale old-gold, brown, green and deeper blue, with "golden ivory" notes in the light background. *Height 6 feet 2 inches, length 6 feet 11 inches.*

620

264. FRENCH TAPESTRY. EIGHTEENTH CENTURY. Ginsberg & Levy

Meeting of Cortez and Montezuma, the figures represented in life size. The meeting takes place in a flowery green sward, in bright sunshine, and at the foot of a tree whose sinuous trunk lifts branches which spread before a sky of light clouds. Near the bare of the tree, which stands at the left of the picture, are leaves and stems and the out-reaching tendrils of a grape-vine. Next the tree stands the Mexican ruler, his face seen in profile to the right, as he lays his left hand into the open right hand of the Spaniard, and with his own right hand makes a supplicating gesture while he looks with humility and appeal at his interlocutor. He is in crimson and white robes touched with green, and wears a fur-trimmed cloak of mulberry-brown caught by a jeweled clasp, and a conical cap trimmed with feathers. The haughty grandee is booted and spurred, with sword dangling at his hip, and wears armor beneath his flowing cloak and plumes in his wide-brimmed hat. He faces the left, three-quarters front. (With its attached border this panel measured 9 feet 3 inches by 5 feet). *Height 8 feet 10 inches, width 4 feet 8 inches.*

4 5 6

265. Spanish Tapestry. El Pardo. Ginsberg & Levy

By legendary attribution belonging to the late fifteenth century, but suggestive of an origin measurably later, perhaps the seventeenth or the early eighteenth century, this tapestry and its companion of the succeeding number were purchased at Santa Fe, near Granada, in 1894—"said to date from the year 1492, concerning the truth of which I assert nothing," said Gen. Doster in an address on "Tapestry" delivered before the faculty of Lehigh University, Pennsylvania, May 22, 1912; "except," he added, "that the one does contain the coat-of-arms of Conde de Tendillas, the first Alcade of Granada and one of the great Spanish generals, who succeeded in capturing the Alhambra from the Moors in 1492—the coat-of-arms containing the Moorish half-moon in its quarterings."

270

The greatest portion of the fabric is given to a large rectangular panel of pale yet rather deep sky-blue ground, on which is implanted the escutcheon of an old Spanish family, the quarterings including a fortress, an eagle, a palm and the fleur-de-lis. This is embraced within acanthi suspended from an overhanging helmet and about the escutcheon, at the corners of the panel, are formal foliated figures. A border of conventional foliar scroll in bold design surrounds the field. Besides the blue, the colors are chiefly ivory and tan, the tan sometimes warming to golden tone, with accents of dulled emerald-green. *Height 6 feet, length 6 feet 6 inches.*

266. Spanish Tapestry. El Pardo. Lans Co

Rich foliations, cartouches and imposing corner designs, in a large rectilinear field, enclose the coat-of-arms of an ancient Spanish family, the quarterings representing two tigers, a castle with three towers, an eagle and a palm. The ornamentation is worked in tan, apricot, ecru, green, ivory and dulled old-gold notes, on a softened deep-blue ground. A wide border in similar coloring is of highly conventional design and includes both geometrical and floral motives. Purchased with its companions of the preceding number, at Santa Fe, Granada, in 1894. *Height 7 feet 2 inches, length 8 feet 3 inches.*

250

267. Florentine Tapestry. Late Seventeenth Century.

Biblical: The Lord appearing unto Moses. Out of a burning bush on the right the Lord appears with arms outstretched, and looks benignly toward Moses, who is seated in the foreground a little to left of the centre of the composition. He is seated on a mound with his back against a tree, which is in fruit, and up whose trunk a vine climbs. He has just removed one of his sandals in obedience to the divine command and with foot crossed over knee is about to remove the other. Sheep gather around him and his dog appears in front of him. Colors, blue and green and ivory-white, with reddish-brown and dull golden notes, softly blended. Godroon and baluster-chain borders in neutral tones.

The subject is the same as No. 7 in the series "L' Histoire de Moise, d' apres Le Poussin et Le Brun," in the Gobelins catalogue, namely, "le Buisson ardent" (burning bush)—this design Le Brun—and this tapestry may have been an early Italian copy of Le Brun's original. Italian copies of Gobelins productions were often made. Purchased in 1895. *Height 8 feet 3 inches, width 7 feet 5 inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 26, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 OC'LOCK

A. Olivotti & Co

268. GREEN BRONZE HEAD IN THE GRAECO-ROMAN STYLE
A youthful Bacchante. Hair waved to sides and caught on top and on front with fillets, the frontal enriched with grape vine and
60. màsk; wearing a round striped cap at back of head. On stepped wood base. *Height 10 inches.*

269. BRONZE STATUETTE LATE ITALIAN RENAISSANCE E. Vernon
"Venus after her Bath." A standing graceful figure holding a long flowing drapery to her breast. Hair dressed with Psyche
45. knot at back and knops at crown. Rich greenish brown patina. *Height 10¼ inches.*

270. BRONZE GROUP IN THE ITALIAN RENAISSANCE STYLE " "
"Ganymede and the Eagle." Youthful lithe figure wearing republican cap, standing beside and resting his left arm on an
35. eagle perched on a rock. Brown black patina. *Height 12 inches.*

271. TWO BRONZE STATUETTES IN THE ITALIAN RENAISSANCE STYLE " "
"Venus and Apollo." Nude figures of the god and goddess, standing on circular, leaf enriched molded plinths. Yellow ala-
150. baster bases with octagonal feet. Deep rich black patina. *Total height 13 inches.*

F. Baumgarten

272. Oval Gilded Bronze Plaque in the French 18th Century Style

Bacchic nymph and satyr, after Clodion. The nymph lightly draped dancing with, and holding a diminutive satyr on her foot; a votive altar is in the background. In silver plated scroll cartouched frame, Italian of the 18th century. *Height 17 inches, width 11 inches.*

27.50

273. Bronze Knocker in the Italian Renaissance Style

Entwined nude figures of River god and nymph, seated on and supporting a festoon of drapery, cartouched at foot with an ape who holds their crossed lower limbs. Hinged from mask of a winged sea monster. *Height 21 inches, width 11 ½ inches.*

Mrs. W. B. Elkins

273 A. Small Bronze and Beadwork Table Screen of the Empire Period

Oblong leaf molded panel, supported on a fluted shaft by Cupid and scroll foot and diamond leaf scrolled base. Panel of ancient beadwork in colors. "Bacchus Triumphant." *Height 17¾ inches.*

22.50

274. Porcelains and Hispano-Moresque

Sevres porcelain Cup and Saucer of the Louis XV Period. Straight sided cylindrical cup with looped handle, deep saucer with flaring sides. Inverted with a blen-du-roi glaze, the cup decorated with oval panels surrounded by torquoise jeweled borders and containing the bust length portraits of Marie Antoinette, Princesse Marie Therese de Lamballe and Madame de Parabere. These panels are separated by shaped scrolled medallions gilt and jeweled. Gilt rim and gilt looped handle. The saucer is decorated with oval panels surrounded by turquoise jeweled borders and containing the monograms of the ladies portrayed on the cup. These panels are separated by shaped, scrolled medallions gilt and jeweled. Gilt rims and central scrolled medallion gilt and jeweled. Mark Sevres monogram with the letter for the year 1761 and initials of the painter "'G. L.'"

Mrs. F. G. Fish

275. Set of Six Sevres Plates of the Louis XV Period

Circular shape with flat rims. Inverted with a blen-du-roi glaze and decorated, as to the rims, with scrolled medallions gilt and jeweled and as to the centres with circular panels surrounded by scrolled treported borders gilt and jeweled and containing paintings of "'Scenes Galantes'" in the Watteau manner. Mark Sevres monogram with letter for the year 1761 and the initials of the painter "'G. L.'" *Diameter 7½ inches.*

278. Buen Retiro Porcelain Statuette of the 18th Century

Group modeled as a youth in a stall verging towards intoxication and seated under a leafless tree. He wears striped trousers, a white shirt embroidered with a red border, low shoes and a broad brimmed black straw hat. In his right hand he holds a beaker and in his left a wine bottle. On either side are children ,one of whom plucks at the youth's sleeve. On the left is the figure of a youthful peddler dressed in a black coat, striped trousers and a grey broad-brimmed hat. A strap around his neck supports an oval wicker-work basket of rolls, one of which he holds in his hand. On an irregular rocky base. Inverted with a white glaze and painted naturalistically. *Height 10 inches.*

Note. The factory of El Buen Retiro near Madrid was founded by Charles III in 1759 with workmen brought from Naples. It was entirely destroyed by the French in 1812.

Mr Stillwell

276. Sevres Porcelain Bowl, Cover and Stand of the Louis Philippe Period

Coupe shaped bowl, dorned cover with acorn finial, two looped handles and saucer-shaped stand. Inverted with a white glaze and painted with set bands of flowers and leaves and radiating gilt line enclosing foliage sprays, enclosed by borders of gilt soundels. Mark "'L. P.'" in monogram within a circle. *Height 5½ inches, diameter 9 inches.*

30.—

Mrs. R. G. Hutchins

277. French Faience Tea-Caddy of the 18th Century

Straight sided octagonal body with cylindrical neck. Inverted with a white glaze and decorated, in colored enamels, on one side with a scrolled escutcheon charged with a coat of arms surmounted by a marquess' coronet and supported by two rampant lions, on the other with a bouquet of flowers, the ground between seme with floral sprays. Mark "'H, 39'" in blue. *Height 9 inches.*

12. 50

278. *See illustration.*

T. Kennot

279. Hispano-Moresque Valencian Lustred Magnolia Shallow Dish of the 16th Century

Circular shape with flat rim. Inverted with a cream colored glaze and decorated, in gold lustre, the rim with curved toothings of solid lustre divided by scrollings, the interior with bands and lines. Raised boss decorated with initial "'S'" in centre. *Diameter 12¾ inches.*

22 50

280. Hispano-Moresque Valencian Lustred Magnolia Shallow Desk of the 16th Century

Circular shape with flat rim. Inverted with a cream colored glaze and decorated, in gold lustre, the rim with double curved leaves and scrollings, the interior with bands and lines. Raised boss, decorated with the initial "'R'" in centre. Cracked. *Diameter 12¾ inches.*

17. 50

Mr. Kinsell

281. Hispano-Mauresque Valencian Lustred Majolica Shallow Dish of the 16th Century

Circular shape with curved rim. Inverted with a cream colored glaze and decorated, in gold lustre, the rim with leaves separated by scrolls and a diapering of stalks and flowers, the interior with bands and lines. Raised boss decorated with an heraldic bird in centre. Chipped. *Diameter 12¾ inches.*

E. Kennedy

282. Hispano-Mauresque Valencian Lustred Majolica Shallow Dish of the 16th Century

20.

Circular shape with carved rim. Inverted with a cream-colored glaze and decorated, in gold lustre, the rim with pointed leaves in relief and a diapering of stalks and flowers, the interior with a band of mock Arabic inscription. Raised boss decorated with an heraldic fleur-de-lys in the centre. *Diameter 13½ inches.*

E. Kennedy

283. Hispano-Mauresque Valencian Lustred Majolica Deep Dish of the 16th Century

27 ✓0

Circular shape with carved rim. Inverted with a cream-colored glaze and decorated, in copper lustre and blue, the rim with pomegranates and scrolls, the interior with three trefoil shaped flowers in blue, divided by standing birds and scrolled leaves in copper lustre. Raised boss outlined in blue and enclosing a blue disk in the centre. Repaired. *Diameter 14¾ inches.*

E. Kennedy

284. Hispano-Mauresque Valencian Lustred Majolica Deep Dish of the 16th Century

12. ✓0

Circular shape with carved rim. Inverted with a cream-colored glaze and decorated, in gold lustres, the rim with a band of loopings and one of meander pattern, the interior with bands of loopings and one of cruciform ornaments. Plain boss in centre. Chipped. *Diameter 15½ inches.*

A. Olivotti & Co

285. Hispano-Mauresque Valencian Lustred Majolica Shallow Dish of the 16th Century

2✓

Circular shape with flat rim. Inverted with a cream colored glaze and decorated, in copper lustre, the rim with panels alternately occupied by a checkered pattern and by floral sprays, the interior with a band of curved lines and scrolls. Raised boss decorated with flowers and leaves in the centre. *Diameter 15 inches.*

T. Kennedy

286. Hispano-Mauresque Valencian Lustred Majolica Deep Dish of the 16th Century

27. ✓0

Circular shape with curved rim. Inverted with a cream-colored glaze and decorated, in copper lustre, the rim with solid mock gadroonings separated by scrollings, the interior with bands of pointed oval flowers and scrolled tendrils and of a meander pattern. Raised boss decorated with a leaf rosette in the centre. Repaired. *Diameter 15¾ inches.*

T. Kem

287. Hispano-Mauresque Valencian Lustred Majolica Deep Dish of the 16th Century

Circular shape with curved rim. Inverted with a cream colored glaze and decorated, in gold lustre and blue, the rim with curved leaves symmetrically placed, outlined in blue, on a ground of scrolled flowers and leaves, the interior with floral sprays. Raised boss decorated in plain blue in centre. *Diameter 15¾ inches.*

A. Jonger

288. Hispano-Mauresque Valencian Lustred Majolica Shallow Dish of the 16th Century

Circular shape with flat rim. Inverted with a cream-colored glaze and decorated, in gold lustre, the rim with mock gadroonings, rosettes and flowers, the interior with horizontal bands of conventionalized earth and water and three tulips with leaves. Raised boss, underneath the patterning, in centre. Chipped. *Diameter 15— inches.*

30

E. Kennot

289. Hispano-Mauresque Valencian Lustre Majolica Deep Dish of the 16th Century

Circular shape with curved rim. Inverted with a cream-colored glaze and decorated, in gold lustre and blue, the rim with loops of blue on a ground of fan-shaped medallions, quatrefoils and scrolls in gold lustre, the interior with loops of blue on a ground of circular rosettes, quatrefoils and scrolls in gold, the centre, without boss, decorated with a circular medallion enclosing a cruciform figure and circular rosettes. Chipped. *Diameter 15½ inches.*

27.50

T. W. Blake

290. Capo-di-Monte Porcelain Vase

Horn-shaped vase with pear-shaped body, incurved cylindrical neck domed cover decorated in relief, painted and gilded, with acanthus leaves scrolls, gilt pine-apple finial, cylindrical stem decorated, in relief and painted, with acanthus leaves and square base painted with a band of diagonal flutings. Body invested with a white glaze and decorated with two projecting lions' marks and two human heads between which are oval medallions enclosing painted and relief subjects of "'Hercules and Omphale." Hercules subduing the hemean Lion,"' and Hercules and Antaus."' *Height 21½ inches.*

291. Large Chinese Faience Vase and Cover of the Ming Period

Bulbous body with broad straight neck, molded mouth and long out-curving upright lug handles. Enriched in relief with leaf scroll banding at lip; "Kylins seeking the Sacred Pearl" on body. Supported by dragon head and scrolled stump tripod feet. The relief in shades of amber on beautiful apple green glazed grounds. Pierced and carved dome cover. Surmounted by a recumbent Kylin and cub in apple green faience. One handle restored. *Height 33 inches.*

292. Tall Red Lacquered Faience Vase and Stand in the 18th Century Chinese Style

Hexagonal oviform with straight collar and molded circular foot; dome cover, decorated in two tones of gold and black with Chinese domestic country scene. Ladies fishing from a palace verandah. Lip repaired. Round black-wood stand. *Total height 3 feet 9½ inches.*

293. Two Tall Japanese Vases

Club shaped; enriched with birds and flowers in red and black lacquer.

OLD BRASS

294. Cairene Brass Plaque

Circular shape with upright rim incised with a band of scrolled leaves. Centre incised with a circular medallion and an eight pointed star of interlacements surrounded by six crescents enclosing medallions of scrolled leaves and by a band of Arabic inscription. *Diameter 16¾ inches.*

295. Dutch Brass Plaque

Circular shape. Repousse with a portrait of Count Adolphus shown as a young man with a goatee and moustache wearing a deep ruff, a corselet of plate armor and a cloak. Surrounded by a Latin inscription. *Diameter 15¼ inches.*

296. Cairene Brass Plague

Circular shape with upright rim incised with scrolled leaves. the centre is incised with an eight lobed medallion of interlacements surrounded by four circular medallions occupied by Arabic inscriptions and four crescents formed of circular rosettes and enclosing star shaped medallions. *Diameter 16¾ inches.*

297. Dutch Brass Plaque

Circular shape with deep rim repousse with eight oval floral medallions, the interstices filled with conventional roses and scrolled leaves Centre respousse with the portrait of a Doge of Venice shown as a bearded man wearing a Doge's cap and a cloak surrounded by the inscription "'Marino Morosini.'" *Diameter 17½ inches.*

298. Antique French Respousse Brass Dish

Circular shape with bossed centre incurved marli and flat rim. Repousse, as to the rim, with the subject of the siege of a city by knights on horseback and foot soldiers separated by trophies of cannon, as to the marli with a round arched arcade supported on spirally twisted columns and enclosing scenes from Biblical history, as to the centre with a shield, charged with a coat of arms of five hounds courants surrounded by a deep border respousse with the spires and roofs of a city in front of which is an army of soldiers some of whom are on horseback. *Diameter 19¼ inches.*

299. Cairene Brass Plaque

Circular shape with upright molded rim incised with a band of club shaped flowers. Interior incised with a six-pointed star formed of an interlaced scrolled band bordered by a dotted band, having a centre of a circular medallion of interlacements and surrounded by crescents and circular medallions of interlacements. Encircled by a band of Arabic inscription. *Diameter 22¾ inches.*

300. Cairene Brass Plaque

Circular shape with upright rim incised with a band of scrolled leaves. Centre incised, on a diapered ground, with a circular medallion and an eight pointed star surrounded by four circular medallions occupied by Arabic inscriptions, by four crescents enclosing circular medallions of interlacements and by a band of Arabic inscription. *Diameter 29 inches.*

301. Cairene Brass Plaque

Duodecanel shape with molded rim incised with a band and hexagonal medallions of Arabic inscriptions. Interior incised with a circular medallion having an eight lobed rosette in the centre and surrounded by an interlaced band of Arabic inscriptions enclosing diamond shaped rosettes of a dotted diaper. *Diameter 22⅜ inches.*

302. Dutch Brass Dish in the Style of the 17th Century

Oval shape with flat rim respusse with a border of grotesqueries consisting of a human mask, a flagon, drapery festoons scrolled masks, lion headed hydras and scrolled leaves and flowers. The centre is repousse with a Dutch Ale-House scene having acential figure of a peasant seated and playing a violin, an open window with a man peering in and a group of figures in the back ground. *Length 21 inches, width 16½ inches.*

12.50

ANTIQUE BRONZES

303. French Bronze Figure of the 19th Century

Standing figure of a Spaniel. On oval molded base. Signed "'Moigniez.'" *Height 3 inches, length 4 inches.*

17.50

304. Japanese Bronze Figure

Full length figure of a monkey seated with his legs outstretched. Hair finely cisele. *Height 5½ inches.*

7.50

305. Chinese Bronze Incense Burner

Circular cushion shape. Lid pierced and circle in the pattern of a scrolled 4 toed dragon surrounded by a band of lotus leaves in low relief. Three circular cushion feet. *Height 2½ inches, diameter 5 inches.*

7.50

306. French Bronze Bust of the Late 18th Century.

Bust of a laughing Manad, with long curling hair, her head crowned with a floral chaplet and wearing a mantle of goat skin fastened by a band over the right shoulder. On a molded cylindrical pedestal and rectangular marble base. Signed at back "Clodion." Claude Michel Clodion. (1738-1814).] *Height 12 inches.*

100

307. Padaun Bronze Statuette of the 16th Century

Full length figure of a youthful Hercules resting. He is entirely nude and is seated on a lion's skin draping a rocky pedestal, his head is crowned with a chaplet of flowers, and thrown back with the eyes closed, one hand is raised to his head, the other thrown over the pedestal behind him hangs loosely down. One leg is raised and supported on the base of the pedestal. At the back is a Pan's Pipes. *Height 15½ inches.*

Note. From the Beckett Collection, sold at Christie's in 1902.

110

308.

309.

C. Guglielmetti

310. French Bronze Equestrian Statuette of the Louis XIV Period

Portrait of Henry IV of France, with base head encircled by a laurel wreath and pointed beard, wearing a suit of plate armor and a flourishing cloak and seated upon a horse with an embroidered saddlecloth. He supports his right hand on a Marshal's baton which rests on his right thigh. The horse is facing and has his left fore foot raised in the air and has a ribbon bound tail. On shaped and molded oblong pedestal of ebonized wood with panels and bands of gilt bronze diapered in a pattern of hatchings. *Height of bronze 29 inches, length of bronze 22 inches, height of pedestal 6½ inches, length of pedestal 27 inches.*

2000.

Note. This bronze was purchased from M. Jacques Seligman of Parisian 1903 and accompanying it are the signed opinions of three noted French authorities as to its authority and artistic value.

E Kennedy

311. Milanese Repousse and Cisele Steel Shield of the Late 16th Century

Pointed oval shape, with outside border of twisted cable pattern Main border of strap work, forming panels which contain trophies of arms and armor and clusters of fruits. Above and below are grotesque masks, that above being supported by two nude figures of men reclining on fluted cannons and that below being flanked by two nude male figures. The centre is occupied by a repousse and cisele panel of a subject taken from Tasso's "'Gerusalemme Liberata.'" In the foreground is a spirited combat between Godfrey de Bouillon and the Saracen; both mounted on horseback, the Saracen armed with a Scimiter and Godfrey, who is clad in chain armor, with a spear. In the back ground are Christian knights mounted on horse back and carrying lances and beyond them a Pavilion and the walls and turrets of Jerusalem. *Length 30 inches, width 20 inches.*

308. Florentine Bronze Statuette of the 16th Century from the Studio of Gianda Bologna (1524–1608)

Undraped figure of Hercules, with a spirally twisted fillet of ribbon around his head. He has a curling beard and his right arm is extended while in the palm he holds the three golden Apples of Hesperides. He is seated on a base of black basalt. *Height 22½ inches.* Illustrated

309. French Bronze Statuette of the Late 18th Century

Recumbent figure of a River Nymph shown as a nude female reclining at full length on a fold of drapery which is thrown upon the ground. She rests her head upon her left hand, the arm being raised while under her head is an overturned vase from which issues a stream of water. At her feet are clusters of flowers. Oval molded base. Signed '"Clopion"'. [Claude Michel Clodion. 1738–1814)]. *Height 18 inches, length 21 inches.*

Note. Claude Michel, better known as Clodion, was one of the leading sculptors of the Louis Seize period and helped largely to make that age famous by the plaques he contributed to its furniture. Of late years he has become looked upon as one of the outstanding figures of the late 18th Century.

Illustrated

310. *See illustration.*

311. *See illustration.*

312. Green Bronze Jardiniere in the Early Roman Style

Pear-shaped with outcurving mouth, short straight base and small tripod scrolled feet. Side handle as a winged "Victory" standing on a cupid's head. Lined. *Height 19 inches.*

313. Bronze Bust and Pedestal in the Italian Renaissance Style

Head and shoulders of young girl wearing a coronetted and latticed mob cap over plaited hair, enriched with looped ropes of pearls in front. On lozenge shaped leaf molded plinth of carved and gilded wood. *Height 18½ inches.*

314. Two Cuivre Dore Andirons in the Louis XVI Style

Leaf festooned vase with pineapple top, on half-round bracketed moulded base continuing into balustered curved return, terminated with similar smaller vase and pedestal. *Height 15 inches.*

315. Two Bronzed and Forged Iron Andirons A. Olivotti & Co
Straight iron shaft, with pear-shaped side strap-scrolls; on arched foot. Surmounted by Roman Bacchic masks in green bronze. *Height 24 inches.*
30.

F. Baumeister
316. Two Bronze Andirons in the Italian Renaissance Style
Jupiter and Juno. Lightly draped, standing figures of the god and goddess, surmount strap scrolled arched feet of wrought iron. Varying patina of yellow and brown. *Height 28 inches.*
120.

COPPER, BRASS AND IRON AND OTHER MISCELLANEOUS OBJECTS

F. Baumeister
371. Two Bronze Andirons in the Italian Renaissance Style
"The Rape of the Sabines." Three nude classic figures, full of movement. Supported on open mask, scroll and griffin bases. Rich brown patina. *Height 36 inches.*
175.

" "
318. Two Bronze Andirons in the Italian Renaissance Style
Venus and Vulcan; graceful nude figures of the god and goddess standing on open mask and dolphin scrolled bases. Rich yellow and dark brown patina. *Height 38 inches.*
200.

T. W. Blake
319. Two Bronze Fireplace Terminals in the 18th Century French Style
Laureated Satyrs' heads set on tapering oblong shafts, draped with deer skins and trailed with ivy sprays; outcurved feet. On molded square bases and winged claw feet of gilded bronze. Antique verde patina. The heads after Clodion. *Height 36 inches.*
120.

Ginsberg & Levy
320. Wrought Iron Utensil Guard of the Late Italian Renaissance Period
Twisted end supports, terminating in tri-bracketed, annular strap utensil holders and arched scroll feet; animal head and ring side handles. Triple arched crowning bar, fitted with seven tubular V sockets; broad foot bar. *Height 33½ inches, width 47 inches.*
50.

170. 320a Guard & Holder

Guy Walton

321. Large Copper Trophy Charger in the Italian Renaissance Style

Deep cavetto with central round boss and flat marly. Enriched in low relief, central boss with the chained, captive Andromache, the cavetto and center with continuous combat. "The Rape of Sabines."' Marly with masks, scrolls and flowers. *Diameter 26½ inches.*

15.

Gunsberg or Lewis

322. Repousse Copper and Brass Jardiniere in the Regence Style

High cylindrical form, slightly bulbous toward foot; the front enriched with coronetted leaf cartouche bearing "Bourbon coat of arms," three fleur de lys and rampant leopard. Mounted at the rim in brass with laural molding, and shell and satyr handles. *Height 11 inches.*

30.

Di Salvo Bros

323. Two Tall Wrought Iron Candlesticks in the Italian Renaissance Style

Slender round black shaft balustered with molded brass at center, crown and foot; circular iron dish bobeche with pricket. Supported on tripod feet enriched with strap scrollings and brackets above. *Height 59 inches.*

130.

" " "

324. Two Tall Wrought Iron Candle Stands in the Italian Renaissance Style

Similar to preceding.

150

LAMP, CANDLELABRAS AND APPLIQUES AND TORCHES

F. Baumert

325. Two Cuivre Dore Electric Lamps and Shades. French of the Louis Phillipe Period

Shaft composed of three outfacing, lightly draped, classical figures, and central column. Supported on circular base and square plinth, with canted corners. Each fitted with one light. Dome shade of pink silk and gold lace; trimmed with ribbon flowers. *Height 12½ inches.*

4

Mrs. S. H. Rhodes

326. Two Mounted Porcelain Candelabra and Shades in the Louis XV Style

180. Standing figures "Les Jardinieres" in 18th century costumes. Mounted in cuivre doré with rocaille bases and scroll arms branching with porcelain flowers. Fitted for electricity. Blue silk drum shades, ribbon embroidered. *Height 15 inches.*

327. Mounted Decorated Porcelain Table Lamp and Shade in the Chinese Style " " " "

50. A brilliantly enamelled bird standing on rockery. Mounted in cuivre doré with open rocaille scrolled base; leaf sprayed loop at the crown supporting annular ribbon, fitted with porcelain dome shade, imbricated with scales of flower sprays; seated figure terminal. *Height 17½ inches.*

Mrs. Guy Currier

328. Mounted Porcelain Lamp and Shade in the Louis XVI Style

40. The standard a bottle shape vase with slender neck, decorated in the Chinese manner with symbolic figures in brilliant enamels on white ground. Mounted with cuivre doré molded foot and porcelain flowers at crown. Green silk shade, enriched with ribbon flowers. *Height 22 inches.*

W. N. Thompson

329. Mounted Porcelain Lamp and Shade in the Chinese Style

55. Figure of Kwan-yin wearing ample pink robes, standing on circular black metal base. Back arm fitted with two electric lights. Pink silk shade with canted corners, panelled with gold lace, and with ribbon floral husks at corners. *Height 24½ inches.*

R. Leventritt

330. Mounted Porcelain Lamp and Shade in the Chinese Style

75. Slender, godrooned, baluster shape, enriched with a group of figures, "A party of Musicians." Mounted in cuivre doré with reed and ribbon plinth and square base. Domed green silk handkerchief shade, gold embroidered and trimmed with fringe. *Height 25 inches.*

L. Orselli

331. Decorated Porcelain Lamp and Shade. In the Louis XVI Sevres Style

60 Fluted and godrooned. Pear shape with domed crown and baluster and fluted circular foot on a square base with canted corners. Enriched with festoons at neck and scroll loop handles. Decorated with flowers on cream panels, alternating with gilded and turquoise-blue panels. Fitted for two electric lights. Blue silk drum shade, with reserved cream floral panels to match vase in colorings. *Height 30 inches.*

30.- 327a Lamp & Shade - Mrs. Guy Currier

332. Two Cuivre Dore Candelabra in the Louis XVI Style W. K. Vanderbilt

Godrooned vase with incurved neck and fluted foot, on square base. Graceful mermaid handles, in full relief, kneeling on festoons of flowers and supporting large handsome bouquet of lilies and foliage amid which are six bobéches for candles. *Height 37 inches.*

220.

333. Two Long Polychrome Appliques Countess Lyncaven

Narrow festooned and tasseled draperies fall from a rosette at the crown, supporting and held by a Cupid about the center. Fitted for two small electric lights. *Height 39 inches.*

55.

334 Two Bronze Wall Appliques In the Louis XVI Style Evelyn Lang

Nymph and Satyr, after Clodion; the demi-figures in rich greenish brown bronze, with gilded, draped, scrolled and fluted tapering pendants, terminating in pineapples. Each figure supporting two gilded vine enriched, scrolled cornucopia arms. Fitted for electricity. *Height 42 inches.*

130.

335. Tall Gilded and Green Bronze Lamp and Shade in the Empire Style W. Kissam

Green shaft in the form of Roman faces with four scrolled acanthus leaf arms fitted for electric lights. On engine-turned gilded, drum pedestal and square green base with ball feet. Enriched with gilded sumounting classic casque and the shaft hung with trophies of shields and spears. Green silk shade with gold fringe. *Height 44 inches.*

55.

336. Polychrome and Gilded Carved Hanging Lantern in the Gothic Style Gunsberg - Eng

Center with three pinacled and traceried glazed panels and similar door, square in section with canted corners occupied by pinacled canopied niches, which hold figures of the four Evangelists, standing, their emblems beside them. Surmounted by a similar, smaller open Gothic arched and pinacled lantern story. Coved pendant drop occupied at the canted corners with winged demicherubs. Molded foot with small rosette drop. *Height 48 inches.*

165.

337. Vernis Martin Standing Lamp Mrs. Guy Lowman

Expanding square shaft with similar molded base, enriched with flowers. Swinging brass arm fitted with pink silk shade. Fitted for electricity. *Height 5 feet 3 inches.*

30.

170. - 334th Appliques - Gunsberg - Eng

F. J. Newcomb Mfg Co

338. Carved and Gilded Table with Standing Lamp and Shade

Quatrefoil molded top, lined with green floral damask; expanding shaft, enriched with arabesque scrolls on four leaf scrolled feet. Center of table fitted with cuivre doré pedestal having adjustable stem with twisted scroll arm terminating in a green shade. Fitted for electricity. *Total height 5 feet 9 inches, width 3 feet 9 inches.*

52. 50

Ginsberg & Levy

339. Two Wrought Iron and Brass Candlestands in the Italian Renaissance Style

Slender shaft, octagonal above, square below, enriched with molded brass balusters at center, crown and foot. Deep molded cup bobeches with pricket. Supported on tripod, strap scrolled iron feet and incurved dove marble base. *Height 5 feet 4 inche .*

140.

Crosby Gorge

340. Wrought Iron and Brass Torchere in the Italian Renaissance Style

Slender hexagonal shaft finely balustered with molded brass at crown, center and foot. Moulded dish top fitted with baluster and three electric lights. Supported on flaring molded round base and three ball feet. *Height 6 feet 7 inches.*

67. 50

F. J. Newcomb Mfg

341. Carved and Gilded Torchere and Shade in the Italian Renaissance Style

Slender round shaft covered with turquoise blue velours enriched in center with molded, cartouched boss. Trilobe vase at crown, scrolled with winged cupid heads, flame terminal and fitted with three electric lights. Broad circular molded foot, supporting four winged, scrolled, festooned and bracketed cupid heads in silver and gilding. Shade of pink silk with gold lace flounce, enriched with ribbon flower festoons and bowknots. *Height 7 feet 1 inch.*

45

W. R. Hearst

342. Carved and Gilded Torchere in the Italian Renaissance Style

Elaborated leaf enriched baluster shaft with short central staff covered with crimson velours. Supported on square sectioned base scrolled with leaf and claw feet interrupted with cherub heads. Surmounted by standing figure of St. Simon, carrying symbolic fish and six acanthus leaf scrolled arms, fitted with electric candles. *Height 7 feet.*

130.

W. R. Vanrat

343. Two Sculptured Marble and Faience Torcheres in the Italian Renaissance Style

Baluster shaft of statuary marble, enriched on various members with water leafage, sprays of laurel and imbricated bay leaves. Molded, square leaf bracketed base with cuivre doré claw feet. Surmounted by fluted and scroll handled vase, filled with globular bouquet of set flowers, in polychrome faience in the Della Robbia style; the vase supports also six scrolled arms of parcel gilded iron, fitted with electric candles. *Height 7 feet 4 inches.*

480.

R. A. Helle

344. Large Japanese Bronze Bowl On Three Feet.

The upper portion encircled by a band of bosses on an engraved diaper ground, the center by a band of archaic masks and the green lower portion by spear heads similarly ornamented. Green satina and glass lining. *Height 16 inches, diameter 30 inches.*

55.

WOOD, MARBLE AND FAIENCE FIGURES AND BAS-RELIEFS

W. T. Blak

345. Three Sculptured Walnut Statuettes

Standing figures of winged Cupids, lightly draped; one as the leader, the others variously playing French horn and mandolin. On square bases with canted corners. *Heights 21 inches.*

215

W. T. Blak

346. Sculptured Wood Figure in Polychrome Italian of the 17th Century

A Singing, chubby cherub in the attitude of flying, wearing a pink drapery, a pouch slung over his shoulder, and carrying a music score. *Height 23 inches.*

40.

A. Olivatti & Co

347. Polychrome Sculptured Wood Bust Italian of the 16th Century

"St. Catherine" seen at half length in flowing robes, girded at waist, and with embroidered V band at throat. Her wavy hair is surmounted by an enriched arched bandeau holding a drapery falling to shoulders. On oblong moulded plinth with canted corners, enriched with central long cartouche and cherubheads. *Height 26½ inches, width 20 inches.*

200.

12.50 - 346a — Crown — F. Baumeister

55 - 346b Chest - Guy Walton

Mr. Stillwagen

348. Terra Cotta Statuette in the Italian Renaissance Style

"Venus." Graceful nude standing figure, left foot raised on small pedestal which sustains a draped vase, her left hand resting thereon, her right over her breast. Head dressed with braids to crown and under a winglike frontal bandeau. On hexagonal plinth. Painted rich brown. *Height 4 feet.*

30.

A. Jongers

349. Carved and Gilded Crozier of the Late Itaial Renaissance Period

Acanthus leaf scrolled head, supported by two winged cherubim heads and leaf capital; long tapering shaft. *Height 5 feet 5 inches.*

15.

350. Circular Gilded Metal Bas-Relief

By John LaFarge and St. Gaudens. "Victory" Rayed head of young woman with loose wavy flowing hair. In deep moulded oak frame. *Diameter 20 inches.* From the Studio of the late John LaFarge.

Cut

R. Glendenning

351. Interesting Painted Bas-Relief Panel in the Italian Renaissance Style

Original by John LaFarge and August St. Gaudens. Rectangular; large central laurel wreath enclosing rayed female head of Victory flanked by two standing winged cupids, holding a long flowing ribbon. In reeded frame. *Height 2 feet 9 inches, length 5 feet 9 inches.* From the studio of the late John LaFarge.

25.

352. Two Gilded Bas-Relief Panels " "

Original by August St. Gaudens. "Huntsman and Bacchante" Standing figure of young man carrying a brace of birds, bow and arrows. Lightly draped female figure standing amid grape vines in fruit, a recumbent hound at her left. In reeded gray lacque; frames (has been restored). *Height 5 feet 7 inches, width 2 feet 4½ inches.* From the Studio of the late John LaFarge.

20.

A. Jongers

353. Sculptured Statuary Marble Mortar of the Late Italian Renaissance

Inverted bell shape with egg molded mouth; on small circular fluted foot. Two Bacchic mask handles; the body enriched in low relief with band of Nereids, flying fish, seahorse and nymphs. *Height 10½ inches, diameter 14¾ inches.*

55.

M. Kessler

354. SCULPTURED ALABASTER BUST

"Jenny Lind" by Thomas Ball 1819? Facing front, her hair a la Merode and wearing low cut typical Victorian dress. On circular molded base and square plinth of Belgian black and gold marble. (Plinth defective). *Height 10½ inches.* The late Henry Hart considered this bust an excellent likeness and a fine example of Ball's work.

30

Miss Green

355. FOUR OVAL MARBLE BAS-RELIEF BUSTS. FRENCH OF THE 18TH CENTURY

"The Seasons" sculptured in statuary marble. Spring is represented by Flora; Summer by Ceres: Fall by vine-laureated Bacchante; and Winter by a much enshrouded Aeolus. In gilded frames. *Height 14 inches, width 10½ inches.*

260

M. Kessler

356. SCULPTURED ALABASTER FOUNT. ITALIAN OF THE 17TH CENTURY

Shallow circular molded dish supported by classic, robed female figure and broad, round, molded base on five star feet, each holding a recumbent lion. Old yellow and cream patina. *Height 20½ inches.*

45

R. Glendenning

357. DELLA ROBBIA FAIENCE BAS-RELIEF AND BRACKET. ITALIAN OF THE 15TH CENTURY

"The Annunciation;" molded Gothic arch enriched in white on a deep blue ground. At the right, the Virgin in ample robes kneels at her devotions; a small desk and a two handled jardiniere of flowers before her. The Holy Spirit as a dove hovering above. At left the robed angel on one knee and holding a long stem of branching lilies, is in the act of Annunciation. The arch crowned with clusters of fruit in colors. Long oblong bracket crowned with egg and dart molding and adorned with recurring scrolled cornucopias and winged cupid heads, in white on blue ground. Bracket apparently of a later period. Both have been restored. Bas-relief, *Height 2 feet 9 inches, length 3 feet 5½ inches.* Bracket, *Height 11½ inches, length 3 feet 9 inches.*

25

TEXTILES AND RUGS

W. T. Walsh

358. EMBROIDERED GREEN VELVET AMICE. ITALIAN OF THE RENAISSANCE PERIOD

Scroll shape. Embroidered with scrolled cornucopia and leafage on soft apple green velvet. Trimmed with patterned gold galloon.

10

L. Orselli

359. Small Oval Beadwork Panel. French of the Empire Period

15. Large stellate central medallion, surrounded by dark leafage, pinnacles and stellate lobes. Executed in greens, blue, lavender, pink, yellow and silver on a pale blue ground. *13 inches by 11 inches.*

Wm. K. Glendenning

360. Blue Velvet Sofa Pillow

Soft Copenhagen blue, welted edge. *20 inches square.*

361. Crimson Velvet and Brocade Sofa Pillow

Oblong with panel of ancient crimson velvet, enriched with coat of arms and end panels of blue floral 18th century brocade. Trimmed with old silver lace. Back, floral crimson damask. *Length 24 inches.*

Duplicate

M. Hesslein

362. Oblong Embroidered Blue Velvet Table Cover

20 Rich sapphire blue, enriched with coronetted coat of arms in center. *22 inches by 1 yard 29 inches.*

E. Flagg

363. Nine Panels of Rose Velours

Lustrous close pile silk velours; various sizes. *Approximately 5 yards.*

17.

L. Orselli

364. Azure Blue Velvet Coverlet. French of the 18th Century

Composed of four breadths; close lustrous pile fluctuating in the light with areas of pale and deep rich azure blues. *2 yards 11 inches by 2 yards 16 inches.*

Mrs. R. G. Hutchins

365. Large Worsted and Linen Coverlet. Early American

40. Field woven with alternate stripes of blue and crimson, the pattern in cream displaying arched branches of flowers and birds interrupted by vaselike forms of floral stems. Border of detached motives. Rose bush with perched bird canopied by tasseled ribbon and at two outer corners of foot with two hounds under the bush and inwoven signature and date reversed on one side "Caroline Wheeler 1857." *Length 2 yards 13 inches, width 2 yards 3 inches.*

F. Bannerster

366. Circular Crimson Gobelin Tapis de Salle a Manger of the Louis Philippe Period

A central rose pink floral medallion sustains four heart-shaped motives formed of delicately scrolled acanthus leaves and husks in tones of yellow, enclosing and supporting festoons of luxuriant flowers in natural colors. Bordered with similar wreath of flowers. *Diameter 2 yards.*

85.

L. B. Falle

367. Silver and Gold Embroidered Lace Flounce. Spanish of the 18th Century

Silver leaf scalloped edge with interrupting leaf scroll oval medallions. Each scallop ocupied by a cluster of trailing vine leaves and bunches of grapes. On fine cream Brussels net ground. *Length 4¼ yards, depth 20 inches.*

20.

Ni Salvo

368. Six Drap D'Argent Embroidered Crimson Velvet Valances Italian Partly of the 17th Century

Oblong, the smaller four showing one complete motive, and the two larger two motives, composed of central oak wreathed stellate motive flanked by two flying cupids; bordered by husks and rosettes. Executed in heavily raised ivory, gold and silver in part, applique' on crimson Utrecht velvet. The largest of lighter and more ruby shade. Trimmed with deep lattice fringe. Three lined with old crimson floral damask and three with cream sateen. *Respective lengths (2) 1⅓ yards; (2) 1⅔ yards; (1) 2 yards 33 inches; (1) 4 yards, depths 25 inches.*

180

369. Large Ambusson Tapestry Valance. French of the Late 18th Century

An expansive hilly and sparsely wooded landscape, occupied by varied animals, lion, hound, fox, crane and bird grouped to illustrate episodes of LaFontaine's fables; woven in soft shades of green, tans, and rich ivory. Enriched with border of trailing floral vines and at scalloped foot with festoons of luxuriant flowers. Finished with deep band of rose-crimson. *Length 2 yards 15 inches, depth 1 yard.*

130

M. Kerch

370. Two Pair Cream Brocade Curtains, Cords and Tassels in the Louis XVI Style

Silk brocade woven with recurring festoons of flowers forming scale shaped lobes sustaining pendent baskets of flowers. Lined and interlined. Trimmed with rose moss edging. Four double cord loops with large elaborate tassels. *Height 8 feet 10 inches, width 1¼ yards.*

40.

M. Hessler

371. NINE PANELS OF BROCADE WALL COVER IN THE LOUIS XVI STYLE

50. Similar to the preceding, varying in widths. *Approximately 16 yards, 51 inches wide.*

Ginsberg & Levy

372. TWO PAIR EMBROIDERED PALE GREEN TAFFETA SILK CURTAINS AND LOOPS IN THE LOUIS XVI STYLE

30. Enriched with borders of medallions and festoons of Brussels net outlined with ecru cord. Scroll enriched flounce. Lined and interlined. *Length 2 yards 34 inches, width 1⅓ yards.*

Mr. Van Brunt

373. TWO PAIR EMBROIDERED PALE GREEN TAFFETA SILK CURTAINS AND LOOPS IN THE LOUIS XVI STYLE

45. Similar to the preceding.

" " "

374. TWO PAIR EMBROIDERED PALE GREEN TAFFETA SILK CURTAINS AND LOOPS IN THE LOUIS XVI STYLE

45. Similar to the preceding.

Ginsberg & Levy

375. ONE PAIR EMBROIDERED PALE GREEN TAFFETA SILK CURTAINS AND LOOPS IN THE LOUIS XVI STYLE

17.50 Similar to the preceding. (Worn condition). *Length 2 yards 34 inches, width 1 yard ¾ inches.*

F. Baumerster

376. EMBROIDERED CRIMSON VELVET PORTIERE IN THE 17TH CENTURY ITALIAN STYLE

100. Field displaying in upper center a large scrolled cartouche, mantled with a plumed helm, pedimented with a ribbon label bearing motto "Venit Hora." Quartered shield bearing three blue molets, bird on branch, three mountains and dentilled bar. Broad Raphaelesque strap cartouched and medallioned borders displaying draped female masks, crowned with baskets of fruit, husk, rosette and shell motives. Executed solidly, the motives and grounds in brilliant heavy silk threads. Lined with crimson silk. *Length 3 yards 4 inches, width 1¾ yards.*

" "

377. EMBROIDERED BLUE VELVET PORTIERE IN THE 17TH CENTURY ITALIAN STYLE

100. Similar to the preceding. The coat of arms differing. Lined with green silk. *Length 3 yards 8 inches, width 1¾ yards.*

W. R. Hearst

378. Two Drap D'Or Embroidered Crimson Velvet Portieres Portuguese of the 17th Century

Lustrous close pile velvet bearing bold appliqué of drap d'or pear-shaped acanthus scrolls, caught with pearl band at top and emitting two canopying palm branches, enclosing a floral motive in the form of a coronet. One trimmed with patterned gold galloon and lined with floral crimson damask. *Length 2 yards 16 inches, width 1 yard 8 inches.*

250.

379. Two Sapphire Blue Velours Portieres

L. Crocker

Rich crushed pile displaying a wide range of lustrous tones. Trimmed with patterned gold galloon. Lined with blue silk. *Length 2 yards 16 inches, width 1 yard 33 inches.*

160.

380. Embroidered Sapphire Blue Velvet Valance Italian of the 17th Century

Mrs. R. M. Swift

Rich lustrous fluctuating velvet displaying central scrolled acanthus leaf and flowered husk of vaselike form, flanked by angular growing stems bearing many luxuriant flowers. Embroidered solidly in pastel colored silks. Partially trimmed with blue silk fringe. *Depth 23 inches, length 2 yards 23 inches.*

70.

381. Long Drap D'Or Green Damask Valance and Two Loops in the Italian Renaissance Style

Guggenheimer & Levy

Scroll scalloped at foot. Enriched in varying shades of drap d'or appliqué. Displaying central laureated bust of a Roman Emperor within an oval medallion, canopied and supported by scrolled acanthus leaves which continue as border sustaining strap and leaf arabesques demarked by rosettes and husks at intervals. Curved loops similarly enriched. *Length 4 yards, depth 27 inches.*

350.

382. Rare Gothic Embroidered Amber Velvet Chasuble English of the 14th Century

Kaufman & Lo

The orphreys display nimbused busts of the four Evangelists and the Virgin, variously wrought with crimson, green and gold robes, the features in silk outline on heavy ivory linen. Each figure issues from a curious tri-portalled castelated building and is canopied with V'd arches and turrets executed in varied solid stitches of gold with portions in red and green silks. Archaic, virile early Gothic workmanship. Flanking panels of rich amber velvet embroidered in gold threads with leaf scrolled lyre shaped motives. Trimmed with patterned gold galloon.

90

A. Jongers

383. Beautiful Drap D'Or Blue Cape. Venetian of the Early 18th Century

45

Spade shape; woven with recurring ascending entwining scrolls of purple lilies and carnation motive in gold on a dull peacock blue ground. Lined with deep ivory silk. (In worn condition). *Length 1 yard 28 inches, width 2 yards 25 inches.*

Mrs W. B. Elkins

384. Magnificent Silver Embroidered Sapphire Blue Court Train. Spanish of the 17th Century

Lustrous shimmering velvet with areas of downlike pale sapphire. Deep tapering sides with semi-circular foot. Embroidered in solid stitches of silver threads with central scrolled bouquet of flowers at foot and upper corners and continuous border of waved ropelike stem, entwined with trailing flowers. Trimmed with original fan and flower open work scalloped silver lace. *Length 3 yards 1 inch, width 3⅓ yards.*

901.

385. Embroidered Crimson Velvet Banner. Spanish of the 17th Century

F. W. Lunn

Shaped with double V points and hollow side indents at crown. Enriched in center with leaf and strap cartouched shield, coronetted and bearing a "coat of arms." Executed in heavily raised silk threads and drap d'Argent appliqué; four shell motives at crown and V. Trimmed with broad gold open fan lace and two crimson silk tassels. Four gold galloon loops for suspension. *Length 4 feet 4 inches, width 2 feet 9 inches.*

170.

Guggenheim & Lewi

386. Magnificent Royal Silver Embroidered Azure Silk Court Mantle and Train. Spanish of the 17th Century

Pear-shaped with small similar shaped hood. Enriched with beautifully embroidered border in solid silver threads, displaying recurring interlaced pointed panels interrupted by spangled husks and finished on both sides with three wave and leaf bands, the panels alternately occupied by Lions of Leon, castles of Castille and small ciphered wreaths. The lustrous azure blue field liberally semé with spangled stars. Beautiful loose cords and pair of unique silver and blue tassels for same. Lined with blue silk (in rare preservation). *Length 4 yards 3 inches, width 3 yards 4 inches.*

65.

387. Beautiful Gold Needlepainted Crimson Velvet Altar Frontal. Spanish of the 16th Century

Deep crown and flanking bands of lustrous crimson velvet richly embroidered in solid threads of gold, silver and blue; display rare entwined scrolls of strap work and Gothic leafage, which support at crown a strap cartouched square, enclosing circular medallion occupied by figure subject, needlepainted in colored silks and gold threads "Suffer the Little Children." Our Lord standing with small child beside Him. The central field displays three vertical panels of ivory silk, embroidered in crimson, blue yellow silks appliqué in gold threads with coronetted ogivals enriched with Gothic leafage and husks, interrupted by two bands of ivory silk and crimson velvet appliqué of double leaf scrolled motives. Trimmed with gold galloon. *Height 3 feet 2 inches, length 8 feet 1 inch.*

388. Gold Embroidered Black Velvet Panel. Persian of the 16th Century

Mille-fleur pointed oval medallion with the surrounding field arched at ends and filled with scrolled sprays of flowers and birds. Finished with a broad border of large blossoms scrolled with leaves and two narrow pinnacle guards. Executed in solid stitches of silver and gold deftly touched with soft pink, blue and ivories. *Height 4 feet 3 inches, width 2 feet 11 inches.*

389. Oblong Brussels Tapestry Panel of the Late 17th Century

Rich tan field displaying central, winged cupid head imposed on a central stem scrolled at sides with patterned ribbons and entwining sprays of fruit; woven in blue, red, brown and yellows. Finished with a border of scrolled acanthus leaves and broad blue band. *Height 2 feet, length 5 feet 10 inches.*

390. Large Embroidered Rose-Crimson Silk Baldachino. Philippine of the 18th Century

Displaying in solid stitches of brilliant colored silks, central medallion occupied by coronetted displayed double eagle, quarter round corners with dogs of Foo and brocaded balls; the field ramified by dainty floral scrolls in which many gay plumaged birds appear. Deep floral border looped at corners and there occupied by winged cupids seated as if swinging. Narrow guards of trailing floral vines. Trimmed with yellow silk fringe and lined with rich ivory silk. *Length 3 yards 13 inches, width 2 yards 20 inches.*

L. Ansell

391. Large Embroidered Sapphire Blue Hanging. Spanish of the Late 17th Century

Lustrous close pile velvet shimmering in the light with pelucid pools of pale blue; the field liberally semé with silver stars. Trimmed with broad patterned silver galloon and lattice fringe. *Length 1 yard 25 inches, width 5 yards 20 inches.*

290.

Mrs. B. Fuche

392. Orange and Blue Rug. Chinese of the Late 18th Century

Rich orange field woven with central circular medallion occupied by dog Foo and surrounding scattered scrolled symbolic motives; in ivory, dark and light blues and brown. Sapphire blue border, enriched with golden and cream lotus flowers, sustained by scroll leaf-brackets; ivory, light and dark blue guards. *Length 4 feet 10 inches, width 2 feet 4 inches.*

45.

50. - 392a Rug - M. Dessler

E. Fefferman

393. Medallion Rug. Chinese of the Late 18th Century.

Rich orange field with scrolled central circular medallion, sustaining pink blossom and scattered symbolic motives from the "hundred antiques" and floral key bracketted corners. Angular scroll blossom and leaf border in dark and light blues, rose cream and deep rose; pearl blue guard and outer band of brown. *6 feet 11 inches by 3 feet.*

80.

45. - 393a Rug - J. R. Saramovatz

60. - 393b " - M. Dessler

FURNITURE

394. Pair of Carved Walnut Bellows in the Italian Renaissance Style

W. T. Blake

Scrolled cartouche front with leaf scroll and lion mask handles. Cartouche formed of a small pendant supporting two flanking warriors in classic armor, sustaining at the crown a chimeric animal mask, and in center a medallion with bust of Dante. Back similar in contour incised with scrollings; gadrooned brass nozzle. *Length 37 inches.*

55.

E. Fefferman

395. Carved and Gilded Stool in the Louis XV Style

Serpentine frieze, on cabriole legs, enriched with rocaille leafage and scrolls. Upholstered in pale green silk, embroidered with trailing flowers in ivory. *Height 17 inches, width 21½ inches.*

47. 50

F. J. Newcomb Mfg. Co.

396. Italian Carved and Gilded Stool of the 18th Century

Round Guilloche and husk molded seat rail on leaf-wreath and fluted turned legs. *Height 16 inches, diameter 17½ inches.*

20.

Countess Zamawska

397. Two Carved and Gilded Foot Stools in the Louis XV Style

Molded shaped frames on cabriole legs, enriched with flowers. Upholstered in ancient cut and uncut wave floral velvet in green, ivory and plum color. *Height 8 inches, length 17 inches.*

55.

Lane C.

398. Nest of Four Decorated Satinwood Coffee Tables in the Adam Style

Oblong top supported on bamboo turned legs, stretchered at sides with scrolled feet, and shaped back bands; decorated with laurel leaf bands. Largest *Height 29 inches, width 22 inches.*

80.

W. B. Hale

399. Black and Gold Lacquer Game Table. Chinese of the 18th Century

Oblong top, fitted with loose central panel, disclosing well for backgammon and chess; frieze with three small lower drawers. On baluster shaft and tripod base, with claw feet. Elaborately and minutely decorated with Palace and country scenes, occupied by many figures, bandings and imbricated corners. *Height 27 inches, width 24¼ inches.*

52. 50

Gusberg & Levy

400. Decorated Satinwood Mirror in the Adam Style

Shield-shaped mirror, surmounted with floral wreath and oval cupid medallion; pedented with dove and festoon of flowers. Lyre scrolled easel support. *Height 27½ inches, width 14 inches.*

32. 50

401. Decorated Lacque Mirror in the 18th Century Venetian Style

F. J. Newcomb Mfg. Co.

Cartouched frame of ogee section with scroll molded pediment and leaf-enriched sides; on rosetted feet. Decorated in colors and parcel gilding, with flower sprays and figure subject at crown, on yellow ground. (Imperfect). *Height 26 inches, width 16 inches.*

25

M. Kessler

402. Gilded Polychrome Jardiniere in the Italian Renaissance Style

Rectangular with open back; festoon and husk frieze, bracketted molded cornice. *Height 8½ inches, length 31 inches.*

1/- 50

403. Set of Four Small Lacquer Coffee Tables in the Chinese Style

Oblong tops with round corners; decorated with in incised landscape in colors on black. Lyre end supports with gilded dolphin feet. The largest *height 27½ inches, width 21 inches.*

404. Inlaid Walnut and Porcelain Table. English of the Georgian Period

Molded circular top, enriched with inset porcelain panel, painted with beautiful bouquet of varied old-fashioned English flowers in natural colors on white ground. Gilded twisted shaft on tripod scrolled feet, enhanced with leafage and shell motives in gilding. Top and legs inlaid with sprays of flowers. *Height 29 inches, diameter 18 inches.*

405. Inlaid Tulipwood Side Table of the Louis XVI Period

Oblong top with broken corners. Panel frieze fitted with long drawer and supported on square tapering legs. Top inlaid with two Chinese figures, archer and companion on sycamore. The frieze with an interlaced medallion. (Has been reconstructed.) *Height 29½ inches, width 25 inches.*

406. Old Inlaid Chinese Tilting Top Table

Circular top, enriched in brilliant colored mother-of-pearl with birds of paradise amid growing flowers and cherry branches. Baluster support on tripod scrolled feet. *Height 30 inches, width 24 inches.*

407. Mounted Acajou Display Table in the Louis XV Style

Shaped serpentine hinged top; interior lined with green velours Supported on cabriole legs. Mounted in cuivre doré with top mouldings, the frieze scroll panelled. Female bust and rocaille scroll knees; leaf and scroll feet. *Height 29½ in hes, width 26½ inches.*

408. Oval Painted Satinwood Tea Table in the Adam Style

Double decked, the upper supported on four outcurved feet, the lower on similar tapering legs and stretchers scrolled to central boss. Tops decorated with trophies of musical instruments and borders of floral festoons. Molded, glazed tray fitted to top (Imperfect). *Height 30 inches, length 35 inches.*

F. J. Newcomb Mfg Co.

409. Round Revolving and Tilting Table. Chinese of the 18th Century

Top decorated in black and gold with an extensive "Country Palace" scene and many court personages, bird and floral scroll border. Baluster shaft on incurved tripod with gilded claw feet. *Height 2 feet 8 inches, diameter 3 feet.*

60.

E. Fefferman

410. Two Inlaid Mahogany Pole Screens. English of the 18th Century

Slender square pole on high, expanding pedestals and stepped square bases. Round adjustable screens, painted with variant subjects. "Venus and Adonis." (Imperfect). *Height 58 inches.*

180.

F. J. Newcomb Mfg Co

411. Carved and Gilded Lacque Toilet Mirror in the 18th Century Venetian Style

Scrolled cartouche frame, edged with rocaille and leafage; cream ogee center, decorated with figures and flowers in colors. Bird and scroll bracket supports. Serpentine ogee pedestal fitted with drawers; on scroll and shell feet, similarly decorated. *Height 42 inches, width 35 inches.*

70.

E. E. Langley

412. Upholstered Rocking Chair

Oblong back and flanged arms; on tapering rockered legs. All upholstered in rich rose-du-Barry satin.

25

Lans Co.

413. Decorated Satinwood Side Chair in the Adam Style

Oblong back with serpentine crown, central oval medallion and husk slat flanked by two others of long leaf husks. On square tapering legs. Decorated, the medallion with classic female figure in "camaieu," leafage and flowers. Seat upholstered in pale blue satin.

45

Lan

414. Decorated Satinwood Arm Chair in the Adam Style

Rectangular back with roll-over rail, molded curved arms, and turned out-curved legs. Decorated with clusters of flowers, drapery, festoons and oblong classic medallion on top rail. Seat and arm panels caned. Loose back and seat cushions, upholstered in deep old rose satin.

110

Mr. Newman

415. Decorated Satinwood Rocker in the Adam Style

35 Oblong, cane panelled back, with flanking flower slats, sweep arms and tapering legs. Decorated with clusters of flowers. The seat upholstered in cream floral latticed brocade.

Mrs. W. B. Ellerson

416. Italian Carved Walnut Arm Chair of the Renaissance Period

140. Oblong back with straight side supports terminating in carved and gilded leaf finials; flat arms finished with volutes. Supported on square balustered legs and turned stretchers. Upholstered seat and back in contemporary velvet, the back with embroidered "Cardinal's coat of arms." Trimmed with patterned gold galloon and fringe.

417. Two Italian Carved Walnut Arm Chairs of the Renaissance Period " " " "

320. Oblong, back with square supports terminating in leaf finials; flat molded arms on turned balusters. Square legs with leaf husk and scroll enriched frontal stretcher. The seats and backs upholstered in crimson velvet of period; trimmed with patterned silk galloon and oblong brass nails.

" " " "

418. Italian Walnut Armchair of the Renaissance Period

190. Oblong back with carved and gilded shell terminals and molded flat arms. On balustered square legs with cross stretchers. The seat and back upholstered in rich crimson velours of the period, enriched with gold galloon fringe. Embroidered coat of arms on back.

Laura [illegible]

419. Brussels Tapestry Folding Banquette of the 18th Century

160. Oblong seat displaying in floral bordered panel, large acanthus leaves scrolled about a stem of leafage; woven in pink, crimson, yellow, green and tans. Trimmed with deep gold fringe and four tassels. Carved and gilded X scrolled supports of rocaille and leafage apparently of a later period. *Height 19 inches, length 26 inches.*

Mrs. F. G. Fish

420. Blue and Cream Upholstered Easy Chair

75. Similar to preceding. Rollover back and arms; on fluted tapering round legs.

Mr. Newcomb

421. Decorated Satinwood Banquette in the Adam Style

Panelled rollover ends, with centers caned, flanked by open medallions; on outcurving legs. The seat caned, and ends decorated with oblong classic medallions and festoons of flowers. *Length 3 feet 3 inches.*

70.

Lano Co.

422. Decorated Satinwood Card Table in the Adam Style

Serpentine hinged double top, with frieze of same contour. On five tapering square legs, the back with drawer, forming a brace for the top when drawn. Decorated with cupid and fan medallion festooned with flowers and two oval medallions, green ribbon and entwining floral vine border, festoons, flowers, vases and jardinieres. Lined with green cloth. *Height 31 inches, top 3 feet square*

135.

F. Newcomb Mfg Co.

423. Carved, Gilded and Lacquered Table in the Louis XV Style

Serpentine, oval top of colored and gilded lacquer on black ground, displaying a large group of Chinese personages, in the grounds of a palace. Old Chinese in workmanship, the floral border European. Carved and gilded frieze and cabriole legs. Enriched with rocaille and scrollings. *Height 31 inches, length 40½ inches.*

40.

Lano Co.

424. Large Decorated Satinwood Drop-Leaf Table in the Adam Style

Oblong with serpentined drop leaves. Frieze fitted with deep drawer. On square tapering legs. Decorated with three slender ovals of clustered flowers, scroll corners, floral festoons, and drops. *Height 28½ inches, top, open, 42 inches by 53 inches.*

210.

W. B. Hale

425. Carved Mahogany Table in the Chinese Style

Oblong top scrolled down at left and up at right, incised with landscape. Frieze fitted with two drawers. On cabriole, key bracketed legs. Right roll at top, enriched with brass dragon in full relief. *Height 33 inches, length 43 inches.*

117 50

Gimbel & Lev

426. Cuivre Dore Mounted-Table in the Louis XVI Style

Mirrors fitted on all surfaces. Rectangular top with outset broken corners on panelled frieze and square tapering legs. Mounted in finely chiselled cuivre doré with thumb molding at top; frieze and legs with delicate leaf molded panels; frieze also with long trophies, bows with wreaths and trailing ivy vines. The ends with arrows, bow knots, ribbons and ivy. (Imperfect). *Height 29 inches, length 49 inches.*

Di Salvo Bros.

427. Carved and Gilded Console Table. Spanish of the Renaissance Period

Oblong, leaf molded top with rounded ends and oak leaf wreath below. Supported on two frontal columns and two rear twisted half-columns entwined with trailing vines and flowers; double arched niched back, enriched in oil painting with the standing figures of St. Catherine and St. Ursula. Molded base following contour of top; on round bulbous feet. *Height 39 inches, length 41 inches.*

95.

Gunsberg & Berg

428. Italian Carved Walnut Prelate's Chair of the Gothic Period

Oblong back pierced with geometric medallioned tracery. Hinged molded seat supported on shaped ends with winglike patera and griffon terminals; flat molded arms, sustained on grotesque heads, arched open geometric medallions. Out-turned legs on shaped stretcher and claw feet. *Height 4 feet, width 2 feet 3½ inches.*

140.

Di Salvo Bros

429. Two Italian Carved and Gilded Console Tables of the 18th Century

Rectangular inset top simulating green marble. Frieze richly carved with leaf molding, gilded acanthus leaf scrolls, central oval medallion of cupid and end medallion of classic busts on dull yellow grounds. Supported on fluted turned legs. *Height 2 feet 10½ inches, length 4 feet 6 inches.*

200.

Lan[illegible]

430. Black and Gold Lacquer Bureau. English of the 18th Century

Rectangular with molded top; fitted with three small upper and three long drawers. Supported on molded bracket feet. Decorated with figures, landscapes, flowers and birds in the Chinese stlye. *Height 3 feet 3 inches, width 3 feet 3 inches.*

130.

Mrs. F. G. Fr[illegible]

431. Gilded Ruby Mirror Framed Mirror. English of the Georgian Period

670.

Rectangular frame with deeply scrolled top, formed of bevilled pale ruby mirrored bands, crowned with gilded floral cartouche, finished with gilded pearl moldings and leaf bands. *Height 6 feet 4 inches, width 3 feet 2 inches.*

Mrs. F. L.

432. Decorated Satinwood Carlton Desk in the Adam Style

Broad horseshoe back, fitted with frontal end compartments having coved hinged covers. Central and mid-side doors interrupted by two sets of three drawers. Sliding writing top. The frieze fitted with three drawers; and supported by bracketed tapering square legs. The top doors decorated with classical figures "in camaieu." End compartments with baskets of flowers and drawers with floral festoons. *Height 3 feet 3 inches, length 4 feet 6 inches.*

390.

433. Mounted Oblong Table in the Louis XVI Style Mr. Van Brunt

Top enriched with porcelain plaques in the Sevres manner. Marble support elaborately mounted in cuivre dore.

245.

Lane

434. Two Carved and Gilded Console Tables and Mirrors in the Louis XVI Style

Semi-circular tops supported on bracketted legs. Molded shaped Rouge Royale tops. Richly carved oblong mirrors with scrolled pediment enclosing paintings of cupids.

200.

Mr. Newman

435. Two Oblong Inlaid Ebony Center Tables in the Italian Renaissance Style

Similar to the preceding. The tops inlaid with engraved subjects, groups of warriors in medallions amid flanking arabesque panels. *Height 29½ inches, length 32 inches.*

90.

F. Baumeister

436. Six Inlaid Ebony Side Chairs in the Italian Renaissance Style

Similar to the preceding. Panel inlaid backs, with twisted supports and similar inlaid seats; on square tapering legs and stretchers.

165.

Mrs. R. M.

437. Decorated Four-Fold Oak Screen

Arched panels carved with ascending rushes at sides, canopied at crown, partially forming and enclosing small top oval panel, painted with trophies. In center a gilded festooned oblong panel enclosing painted landscape. Arched festooned panel at foot enclosing vase of flowers. Carved ornament parcel gilded. *Height 5 feet 10 inches, extended length 6 feet 4 inches.*

310

W. H. Thompson

438. Three-Fold Painted Canvas Screen. English of the 18th Century

60. Leaves with serpentine crowns; painted on cream ground in colors and gold with birds of paradise perched on sinuous ascending stems branched with varied flowers. Back lined with old green silk. (Canvas slightly imperfect). *Height 6 feet 3 inches, width 6 feet 9 inches.*

W. R. Hearst

439. Beautifully Mounted Walnut Vargueno. Hispano-Moresque of the 16th Century

Rectangular with fall front. Mounted in gilded forged iron with ten pierced lion and scrolled lozenges finished with rope edge, corner and side plates, on crimson velvet. The center lozenge enhanced with double balustered lock-plate and similar hasp, the two flanking with baluster drop handles, four at sides with bolts, the lower three with gadrooned knobs. Similar side plates and swinging bail lift handles. Interior fitted with three deep pedimented and columned drawers, flanked and surrounded by fourteen similar shallow drawers; enriched with gilding, twisted ivory columns and painted ivory lozenges. The lower portion fitted with four drawers and shell slides. Supported on bulbous feet. Decorated in carved polychrome with geometric floral painted arabesques, apparently of slightly later period. *Height 4 feet 10 inches, width 3 feet 5½ inches.*

310.

180. - 439a. Cabinet - Mrs. W. Timme

440. Inlaid Carved Walnut Hall Bench in the Italian Renaissance Style

La Salvo Bro.

High oblong panelled back, with central inlay of ivory and mother of pearl, subject "Neptune and Venus Triumphant." Griffon scrolled arms. Box seat with lifting top; the front panelled with Satyr and scroll inlay. On carved gadrooned base and claw feet *Height 5 feet 4 inches, width 4 feet 11 inches.*

70.

441. Upholstered Black Chintz Suite

Mrs. R. G. Hutchins

Consisting of Chaise-longue, deep seated easy chair and square ottoman with simulating loose seat. Chaise-longue with winged roll back-head and scroll over arms. On tapering castored feet. Upholstered in chintz, displaying baskets of flowers amid scrollings; in colors on black ground.

150.

80. - 441a Armchair - Mrs. R. G. Hutchins

Martin Hofer

442. Blue and Cream Lacque Settee in the Louis XVI Style

Rectangular molded back and ends; supported on fluted shafts with leafage at foot and fluted legs. Back and ends, inside and out, upholstered in Jardiniere velvet, woven with vase of luxuriant flowers within acanthus scrollings in soft coral pink, olive greens and ivory on deep cream ground. Loose seat and two bolsters *Height 3 feet 2 inches, length 6 feet.*

400.

Mrs R. H. Lo

443. Decorated Lacque Suite in the Sheraton Style

Consisting of three back settee and four arm chairs. Shield backs with bow knot and floral wreathed medallion slat, scrolled arms; serpentine seats and baluster turned legs. The medallions decorated with classic figures in "camaieu," the frames with brown husk, leaf and pearl motives, on soft yellow grounds. Loose seats of cut and uncut blue floral lattice velvet. (All slightly defective).

360.

Lans Co.

444. Carved Satinwood Ambusson Tapestry Suite in the Louis XVI Style

Comprising four arm chairs and long canapé. Molded tapering backs with arched crowns, leaf finials and scrolled arms; on fluted tapering legs. Seat, back and arm pads upholstered in Ambusson tapestry. Backs, figures of little children in 18th century costumes, playing within draped canopies and floral borders; seat, animals, illustrating La Fontaine's fables; with drapery at foot similar to back canopy.

840.

J. A. Kane

445. Suite of Drawing Room Furniture

In the style of Louis XV. The frames molded and with volute carvings gilded. Covered with antique Aubusson tapestry with designs of sprays and bouquets of flowers in low tones. Comprises sofa and three armchairs.

350.

W. R. Hearst

446. Marble Center Table

White statuary marble. Rectangular top with molded edge. The four supports with carvings of lions' heads, acanthus leaves and paw feet. *Height 37 inches, length 60 inches, width 34 inches.*

325.

ADDENDA

Mrs. W. B. Elkins

447. Important Carved and Gilded Ambusson Tapestry Suite in the Louis XVI Style

Consisting of four Fauteuils and large canapé; oval molded backs, enriched with laurel wreaths and scroll side brackets. Volute scroll arms; cabriole legs and serpentine seat, rails adorned with acanthus leaf and husk motives. Seats, backs and arm pads upholstered in Ambusson tapestry. Backs; groups of sportive cupids, within festooned rose medallions, after Boucher. Seats, various groups of game birds within similar medallions, after Oudry. Woven in delicate pastel colors with soft apricot colored borders. Canapé. *Height 3 feet 9 inches, length 6 feet 3 inches.*

900.

Di Salvo Bros.

448. Italian Carved and Gilded Lacque Salon Suite of the 18th Century

Comprising canapé and two arm chairs. Canapé with laurel molded horseshoe back, terminated at arms with lion heads, supports volute scrolled. Oval seat, double molded with ribbon and leaf motives. On tapering fluted round legs. Outer and inner back and loose seat, upholstered in dainty yellow and green striped silk. Chairs to match.

250.

" " "

449. Italian Carved and Gilded Lacque Salon Suite of the 18th Century

Consisting of canapé and two arm chairs. Similar to preceding.

250.

Mrs. W. B. Elkins

450. Magnificent Embroidered Suite of the Regence Period

Consisting of settee and two arm chairs. The chairs have oblong backs with serpentine crown and large seat, richly embroidered in colored silks on deep ivory silk, displaying strap cartouche enriched with acanthus leaves, emitting bouquet of luxuriant flowers and trailing vines. Two birds are perched amid the flowers. Carved and filded frames, enriched with scrolled leafage, husks and shell motives apparently of a later period. From the collection of King Manuel of Portugal.

1000.

K. Glendenning

451. Large Decorated Laque and Gilded Table. Italian of the Late 18th Century

Rectangular top with outset corners and broken at center front, simulating Alps green marble. Frieze of similar contour, fitted with two drawers, enriched with central oval classic medallion in "camaieu," the drawers with acanthus leaves in colors on grey ground. Supported on fluted legs. Enriched with leaves at crown. Deep cream lacqué grounds parcel gilded. *Height 2 feet 9 inches, length 6 feet 6 inches.*

125.

452. Carved and Gilded Console Table. Spanish of the 17th Century

Rectangular top with canted broken center. Deep richly carved frieze following contour of the top. The center with arched niche and enclosing door in bas-relief. "Pieta" supported at corners with double shafts, figures in full relief, standing on scroll brackets; returns with similar double niches and figures. Two flanking sides with central niches and figures with cupid and scroll side panels. Supported in front with four twisted columns beautifully enriched with vines and bunches of grapes and open shaped base leaf molded and broken at back by four pearl enriched pliasters. Shaped top of deep gray and cream Brescia marble. *Height 3 feet 8 inches, length 6 feet 1[illegible] inches.*

Berto Bros

453. Decorated Satinwood Bed in the Adam Style

Rectangular molded panelled head and foot with deep scroll molded pediments. Supported on square panelled pilasters with flame terminals and turned castored feet. Decorated with oval classic medallions of female figures, festoons of flowers, drapery and husks. Head with crowned carved laurel wreath. *Height 5 feet 1 inch, width 3 feet 6 inches, length 6 feet 1[illegible] inches.*

110.

Mr. Newman

454. Large Pietra-Dura and Ivory Inlaid Ebony Cabinet in the Italian Renaissance Style

Composed of two sections with broken canted center and flanking ends. Upper section with three arched enclosing doors and drawers under; the center, higher with domed molded pediment enclosing two niches. Lower portion with three enclosing doors and three drawers over. On bulbous feet. Entirely enriched with intricate scrolled arabesques developing chimeric animals,

85.

50.— 454a Cabinet. F. Baumgarten

cupids and central medallions of colored hard stones of varying colors, lapis-lazuli, jaspar and agate. *Height 8 feet, width 5 feet 8 inches.*

M. Kessler

455. Circular Carved Mahagony Extension Dining Table in the Italian Renaissance Style

Leaf molded top; frieze enriched with chimeric masks and scrollings. Supported on large central column and four caryatid legs with claw feet. Has seven extra leaves. *Height 2 feet 5 inches, diameter 5 feet.*

35.

Herts Bros. Co.

456. Set of Italian Walnut Dining Chairs in the Renaissance Style

Consisting of twelve side and two arm chairs. Oblong back with gilded leaf terminals and molded flat arms. On balustered square legs with cross stretchers. Seat and back upholstered in crimson velvet trimmed with figured braid and fringe.

315.

a Table

457. ~~Inlaid Carved Walnut Suite~~ in the Italian Renaissance Style

M. Thompson

A. Oblong Table, similar to the preceding. Fitted with long drawer on fluted legs and H stretcher. *Height 30 inches, length 38 inches.*

15.

B. Vitrine, similar to the preceding, with upper glazed and pediment cabinet, drawer under; supported on cabriole legs and shaped shelf stretcher. *Height 6 feet 3 inches, width 2 feet 10 inches.*

C. Six Side Chairs, similar to the preceding. Seat and backs inlaid; on X scroll legs.

Mrs. F. G. Fuch

458. Carved Walnut Refectory Table in the Spanish Renaissance Style

Ancient molded top, supported on broad lyre shaped scrolled ends, enriched on both sides with masks, husks, leafage and claw feet. Reinforced with central scrolled, leaf balustered brackets of forged iron. *Height 31 inches, length 5 feet.*

31.

25. – 457 B Vitrine – Mr. Van Brunk

60. – 457 C Chairs – Mr Salvo Bro

Lans Co.

459. Large Carved Walnut Refectory Table. Spanish of the 16th Century

3000.

Massive oblong top with curious narrow dentilled apron. Supported on three similar square baluster shafts, gracefully scroll bracketed at top and placed diagonally on similarly bracketed cruciform feet; the balusters connected by two rounded top heavy stretchers. Top and stretchers demountable. *Height 2 feet 8 inches, length 13 feet 6 inches, width 2 feet 11 inches.*

460. Important Carved and Gilded Brussels Tapestry Screen. French of the Regence Period

W. R. Hearst

1650.

"Allegorical of the Roman Triumph of Titus after the Fall of Jerusalem." Composed of five rectangular leaf molded panels, the wider central and two flanking leaves horizontally divided into four and occupied by the subject in tapestry woven in "camaieu" of varying browns and ivory. A continuous, solemn procession winds its way from the Campus Martius to the Capitol; soldiers, captives, the ark and branched candlestick of the Jewish Temple and other trophies, a caparisoned elephant, mounted attendants and the victorious laureated Titus clad as mighty Jupiter.

461. Important Carved and Gilded Tapestry Screen (*Cont'd*)

Cont

The four upper and lower panels of the flanking leaves display military trophies in low relief. The two outer wings horizontally tri-panelled, occupied at crown and foot by "Coats of arms" in tapestry woven in rich colors, the upper also bearing mottoes, "Covel Tempo," the centers sculptured in bas-relief with groups each of two figures, "The Rape of the Sabines." The screen is surmounted and bordered with sculptured open strap arabesque scrolls enriched with leafage, eagles, cornucopias, dolphin, leaf scrolled female demi-figures and pedimented in center with festooned warrior's mask imposed on a latticed and scrolled panel with molded and shell cresting. The frames apparently of a later period. Back panels covered with ancient yellow and crimson floral brocatelle. *Height 9 feet 4 inches, length 13 feet 3 inches.*

462. Sixfold Cloisonne and Lacquer Screen in the 18th Century Chinese Style

E. L. Farnum

230.

Black and glod lacquered frames, the crowning and foot panels enriched with Dogs Foo. Narrow central cloisonné panels displaying mythical animals and varied flowers on rich deep blue

grounds. Flanked above and below by similar turquoise blue panels of delicate lotus scrolls and having four lobed openings occupied by European country scenes and figures, painted on glass panels. The back lacquered with birds, flowers and rockery. *Height 5 feet 1 inch length 7 feet 9 inches.*

E. L. Farmer

463. Six-fold Coramandel Lacquer Screen. Chinese of the 18th Century

Brown lacquered molded frames with engraved and gilded corners and hinges. The four central panels and portions of sides framed with a narrow lotus scroll lacquered border; enclosing continuous landscape with figures. Boys playing ball, gathering lotus flowers from a boat, bathing and swimming; beyond a procession of children playing grown-ups on a terrace before a palace; and, travellers approaching the palace. Ends with vases of flowers and symbolic motives. Back, continuous rocky landscape with large birds, dragons and duck amid flowers. *Height 6 feet 2 inches, extended width 11 feet 6 inches.*

50.

464. Elaborately Carved Walnut Bedroom Suite in the Italian Renaissance Style

M. Thompson

A. Bedstead with panelled head and foot, inlaid in ivory, mother of pearl and light colored woods with central subject "Venus and Adonis"; foot with Bacchante, and surrounding panels and styles with minute geometric motives. Domed pediment, enclosing cupid oblong medallion. Back supported on pilasters terminating in vases. Foot supports chimeric animals surmounted by reclining cupids. Box spring and mattress for same. *Height 6 feet 8 inches, width 5 feet.*

6 5.

Mr. Van Brunk

B. Bedstead; similar, with lion terminals at foot. *Height 6 feet 8 inches, length 7 feet 4 inches, width 4 feet 9 inches.* " " "

90.

C. Bureau; similar, with two enclosing doors and interior fitted with three long tray drawers. *Height 3 feet 5 inches, length 4 feet 5 inches.* " " "

80.

D. Large wardrobe; similar with enclosing door and domed pediment. *Height 8 feet 4 inches, width 3 feet 10½ inches.*

45.

E. Bedside Table; similar with upper cabinet, supported on chimeric animals. *Height 38½ inches, width 22 inches.*

25.

Dr Salvo

F. Bedside Table; similar to the preceding. *Height 38½ inches, width 22 inches.*

42 50

Mr. Van Brunk

G. Dante Chair; similar, with inlaid back and seat. " " "

15.

465. Important Decorated Satinwood Bedroom Suite in the Adam Style

Lans Co.

240. A. Bedstead, molded scroll pedimented head and foot; head with central carved laurel wreath. Decorated with panelled oval medallion enclosing classic figures, festoons of flowers and husks. Loose pineapple terminated round staves for tester or drapery. Box spring and mattress for same. *Height, without tester staves, 5 feet 3 inches, length 7 feet, width 4 feet 10 inches.*

Lans Co.

280. B. Large Gentleman's Wardrobe; similar. Upper portion fitted with two oval panelled enclosing doors; interior with trays. Lower portion with three long drawers. Molded scrolled pediment. *Height 7 feet, width 3 feet 4 inches.*

Lans Co.

300. C. Dressing Table, similar. Frieze fitted with three drawers, supported on tapering pedestals of three drawers each and outcurved tapering feet. Festooned shield shaped mirror supported on expanding square shafts and coved compartments with drawers. *Height 5 feet, width 3 feet 7 inches.* Gruberg & Levy

200. D. Sweep front Bureau, similar: Fitted with two short and three long drawers. *Height 3 feet ½ inch, width 3 feet ½ inch.*

50.- E. Oval Dressing Mirror, similar: Mirror supported on open scroll stretcher and arched feet. *Height 2 feet 6¾ inches.* Lans Co.

125. F. Cheval Mirror, similar. Shield shaped mirror supported on square expanding shafts and outcurved legs with medallioned stretcher. *Height 5 feet 6 inches, width 2 feet 6 inches.* Herts Bros

77.50 G. Small Bedside Table, similar: Serpentine front fitted with top drawer, compartment enclosed cabinet under. *Height 2 feet 5 inches, width 1 foot 5 inches.* Lans Co

Mrs. F. G. Fish

90. H. Chaise Longue, similar. In two sections; round head and scroll over arms, on turned castored legs. Square banquette, with incurved sides. Both upholstered in pale blue satin. *Height 3 feet 1 inch total length 7 feet 7 inches.* Herts Bros

95. I. Large Upholstered Sofa, similar. Rollover arms and back; both arms mechanically falling to any required angle. Upholstered in pale blue satin. *Height 2 feet 3 inches, length 6 feet 10 inches.* Mrs. F. G. Fish

20. J. Small Round Back Easy Chair, similar. Oval seat and round back; on turned legs. Upholstered in pale blue satin.

K. Satinwood Side Chair, similar. Oblong back; on square tapering legs. Seat and back upholstered in pale blue satin.

466. Black Lacque Bedroom Suite in the 18th Century English Style Mrs. F. G. Fish

A. Two bedsteads; head and foot serpentine moulded at crown, panelled with oval medallions and caned spandrils; cluster column supports. On tapering castored legs. The medallions occupied by baskets of flowers in soft colorings. Box springs and mattresses for same. *Height 4 feet 9 inches, length 6 feet 10 inches, width 3 feet 6 inches.*

750.

B. Dressing Table; similar, serpentine front fitted with four drawers; on tapering legs. Large oblong mirror with serpentine crown, pivoted on turned bracketed clustered supports. *Height 2 feet 5 inches, length 4 feet 3 inches.*

C. Large oval center table; similar, with panelled frieze, on tapering legs.

D. Work Table; similar, with oblong top rounded at corners, on end supports and stretchers with pleated green silk bay under. *Height 25 inches, width 2 feet.*

E. Small Bedside Table; similar, with serpentine front fitted with door. On tapering legs. *Height 2 feet 5 inches, width 1 foot 6 inches.*

W. R. Hearst

467. Polychrome Faience Mantlepiece in the Della Robbia Style

Deeply molded entablature with outstanding oblong ends; the frieze enriched on a blue ground with white relief displaying a central cartouched coat of arms, painted in colors, flanked by griffons, acanthus leaf scrolls and further chimeric animals. Supported on pilasters with scrolled trusses of festooned caryatids, and oblong plinths. Made circa 1825. (Restored). *Height 5 feet 2 inches, length 6 feet 6 inches.* Opening, *height 3 feet 8 inches, length 3 feet 10 inches.*

450

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